

2015 Annual report issue President's report

The society's president, Zoë Hale, looks back to remind us of the achievements in the past year, the many successful workshops and meetings, and to recognise all the people who made it possible.

It was another big year for the Society of Editors (NSW) Inc. in 2015, my first as president. The committee has been busy with the IPEd Transition Plan and has worked very hard to balance these changes with the ongoing running of the society.

My thanks go especially to the committee as without their persistence and energetic commitment, many of the activities the society runs could not be sustained. My thanks go to our vice-president and IPEd Councillor Julie Ganner, who has been a wonderful help in managing the IPEd transition and all the complexities associated with it, as well as providing helpful advice and assistance in running the society.

A special thanks especially this year to Shelley Reid, who sadly will be stepping down as secretary on the committee after many dedicated years. Her professionalism and advice in policy making has been crucial to the smooth running of the society, and it is with great sadness that we see her go.

The lovely Susie Pilkington, our very able administration manager, has operated as our volunteer treasurer. Between us, Susie and Shelley and I have maintained the finances of the society. In recent months, Russell Noakes has taken on the official role as treasurer, and Susie has stepped in to the committee role of meetings coordinator. Thank you Russell. A big thanks must also go to Susie for managing all publicity and events for the society. Susie has been a source of information and advice since I took on the role as president, particularly in the day-to-day administrative needs of the society.

The society's publications continue to play a vital role in keeping members informed about society news and events of professional interest. Special mention goes to Meredith McGowan for taking initiative with the digital-only and redesigned *Blue Pencil*, and for working hard to produce our monthly newsletter for the past year.

Many thanks to Honorary Life Member Robin Appleton for her regular proofreading of the *Blue Pencil* and being a source of wisdom and experience in the committee.

Thanks also to Adam Raffel, Abigail Nathan and Susie Pilkington for managing our web and digital needs. The committee recently hired a website manager, Ricky Onsmann, to carry out the more skilled and technical tasks required to synchronise the new Wild Apricot system with our website. Susie

Next meeting: Tuesday, 5 April 2016

The Copy Collective

Speaker: Maureen Shelley

The Copy Collective is one of the largest independent, privately owned writing and editing agencies in Australia. The Chief Operating Officer, Maureen Shelley, will reflect on the day-to-day workings of an agency which houses a collection of more than 300 freelance editors, writers and proofreaders.

The freelance scene is now dominated by multinational online providers such as freelancer.com and UpWork. More government organisations are turning to 'writing panels' for freelancers. Many freelancers complain that their rate of return is decreasing and that the scope of work available is shrinking.

The Copy Collective is a provider of quality writers and editors who have been extensively vetted before being accepted as a member of the collective. Come to the April meeting to hear Maureen's views on:

What is the future for independent freelancers in Australia?

Should you become a generalist or a specialist?

How do you become part of the collective?

Sydney Mechanics' School of Arts
280 Pitt St, Sydney (cnr Bathurst)
6.30 pm for 7.00 pm start

Supper, wine and soft drinks are included. \$20 for members, \$25 for non-members and \$10 for students or concession card holders.

Registrations: <http://editorsnsw.wildapricot.org/page-2191533>

May meeting: Tuesday, 3 May 2016

Speaker: Craig Munro, author of *Under Cover: Adventures in the Art of Editing*.

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and Adam continue to work closely with Ricky in setting this up.

Thanks also to Shannon Kelly for his work in various roles throughout the year, but most recently in being the New South Wales mentoring coordinator as part of the national mentoring program. Thanks to Russell Noakes and Robyn Short for their work on processing professional membership applications, and also to Rhonda Daniels for all her input and the work she does as part of the committee. Thank you to Terry Johnston, who hosts our monthly editors lunches, which are always well attended and are a wonderful way to connect and build friendships with other editors. We recently held a lunch in western Sydney to cater for members who may not be able to travel to the CBD for such occasions, and this also received positive feedback.

Transition

In October 2015 our membership approved the IPEd Transition Plan to move to a direct membership model, which means that many of the committee’s activities in the recent months have focused on what enacting this model will mean for our members and for the society. It has been a long process that has taken much time and energy, and I thank each of the committee members for their efforts in reading through the material and discussing the issues, especially Julie Ganner. Our tasks included giving feedback on the green papers for the transition, distribution of the white papers to our members, and preparing postal votes for our voting members.

Monthly meetings

Throughout the year, the society held a series of stimulating talks for the monthly member meetings, and many of these were presentations given by our

members at the IPEd conference in May 2015. Topics and speakers were:

- February: IPEd overview, Julie Ganner
 - April: National mentorship program, Edwin Briggs
 - May: Style Guides in editing, Robin Appleton, John Carrick, Shannon Kelly
 - June: Editing in the world of ebook applications, Agata Mrva-Montoya
 - August: Australian Style, Pam Peters
 - September: Fiction continuity, Sarah Fletcher
 - October: Editing within and for markup languages, Linda Nix
 - November: Australian Society of Authors conference, Linda Nix and Peter Dickison
 - February: Accuracy and clarity in science writing, Julie Irish
- The series of member meetings was interspersed by our two annual dinners, in July and December. Susie Pilkington arranged a gourmet midwinter dinner in July, served by hospitality students at William Blue Dining Room in The Rocks. We also held a memorable Christmas dinner in December at the Flying Squadron in Kirribilli. Thanks go to our corporate members for donating books for raffle prizes at both events.

Workshops

On the training front, the society held a number of quality professional workshops for members during the year, arranged with expertise by Agata Mrva-Montoya.

- These included:
 - February: InDesign, Antony Brown
 - March: Microsoft Word for editors: beginner and intermediate, Kevin O’Brien
 - April: Ebooks 101, Sarah JH Fletcher
 - May: Online editing and web content strategy, Libby Varcoe
 - June: Structural editing: Fiction, Nicola O’Shea

- July: Copyediting, Meryl Potter
- September: Social media for editors, Laurel Papworth
- October: Indexing for editors, Glenda Browne
- November: Markup languages, Linda Nix
- February: InDesign for editors, Antony Brown

Conferences

In May 2015 the Write|Edit|Index conference organised by IPEd and ANZSI was held in Canberra, and many of our members attended and made presentations. It was a fantastic time to come together from all corners of the country to discuss developments in language, editing and publishing. The society sponsored our member presentations and these have formed the basis for speaker meetings and *Blue Pencil* articles through the year. We also sponsored the Australian Society of Authors conference in September 2015. We sent two of our members to attend the conference and present to our membership on the experience. It was a great opportunity for the two professions to come together and I look forward to similar collaborations in the future.

Active participation of editors working in a variety of fields and contexts, freelance and in-house, has greatly benefited the society. In the year ahead we will continue to serve editors of New South Wales and advocate the editing profession. Although we are undergoing a time of change, I have no doubt that the committee for 2016 will continue to provide good governance for our members.

**Zoë Hale
President**



<https://twitter.com/socednsw>



New members

Associate

Marilyn Hill
Valerie Milton
Adriana Sammartano

Student

Toni Kennedy

IPEd notes

December 2015 to February 2016

IPEd.

To advance the
profession of editing

IPEd transition update and staff positions advertised

Following the vote for the transition of IPEd to a national membership organisation, plans to establish the new structure are well under way. Three subcommittees have been established to manage key aspects of the transition, namely recruitment, policy, and systems and records.

The recruitment subcommittee has worked to develop the role descriptions and skills required for three new part-time positions now being advertised nationally (see item below).

The policy subcommittee will work on the code of ethics and other policies, and the systems and records subcommittee, comprising representatives from the participating societies, will deal with the process of transferring member records to IPEd and updating society and IPEd websites.

The achievements of these subcommittees will be reported over the next few months.

IPEd is recruiting

As IPEd undergoes its restructure to a national organisation representing professional editors, it is looking to fill three new, national, part-time roles from 1 July 2016.

IPEd's governance and management structure will include IPEd Council, which is the board of directors elected by the branches, standing committees, branch executive committees and national staff.

National office staff will work remotely and will communicate with each other, branches and IPEd Council using email, web-based discussion and chat tools, teleconferencing and video conferencing.

The three new roles are:
Executive Officer (0.3 FTE)

The Executive Officer will work with Council to develop IPEd strategy and lead IPEd in developing the organisation's operational plans to advance the interests of professional editors, advocating on behalf of members and the profession.

Membership Officer (0.3 FTE)

The Membership Officer will manage membership, acting as the primary interface with members and liaising with the Membership Committee and branch committees as necessary.

Finance Officer (0.2 FTE)

The Finance Officer will be responsible for IPEd accounting, banking, payroll and BAS returns using the web-based accounting system Xero.

Further information about these roles including position descriptions, selection criteria and instructions on how to apply are available on the Job vacancies page of the IPEd website.

Applications close at 5.00 pm
EST 29 March 2016

Technical Transition Manager appointed

Charles Houen has been appointed the Technical Transition Manager for IPEd until June 2016.

Working with the systems and records subcommittee, his role will include establishing a national member records system and ensuring a smooth transition of member records from the participating society systems to IPEd. He will also establish the systems for member applications and renewals, event registration, the member portal and the *Editorial Services Directory*.

Transition FAQs

The IPEd transition frequently asked questions (FAQs) document on the IPEd website aims to address the main concerns members of the societies of editors have regarding the transition and covers issues such as fees, the *Editorial Services Directory* and the benefits of IPEd membership.

IPEd Prize 2015 winner announced

Canberra Society of Editors' John Linnegar has been announced as winner of the IPEd Prize 2015 for his essay 'Fifteen shades at play: the new "supermodel" to guide text editors', submitted to the University of Antwerp, Belgium.

His essay explains the CCC Model, referring to Correspondence, Consistency and Correctness, which was developed by Dr Jan Renkema, Professor Emeritus in Linguistics at the University of Tilburg, Netherlands. Linnegar shows how the three Cs, combined with the five levels (text type, content, structure, wording and presentation) of Renkema's schema yield a 15-point matrix that improves editing by guiding editors through a text methodically, reducing random edits.

The judges described the essay as lively, engaging and accessible, and recognised that the CCC model is a powerful editing tool. The essay is available on the IPEd website.

Seizure announces Viva La Novella IV editor

The appointment of the editor of *Viva La Novella IV*, sponsored by IPEd and the Society of Editors (NSW) Inc., has been announced. Tom Langshaw will join the Seizure team and will have the opportunity to be publisher, project manager and editor of a short novel.

Tom is presently a publishing and editorial assistant at Penguin Random House, where he assists with editorial work and helps manage publishing schedules. He has worked as an intern at Sydney Writers' Festival and assisted with the National Young Writers' Festival.

More than 100 novellas were submitted for publication and the winning novellas to be published will be announced soon.

SfEP discounts and news for Australian societies of editors

The Society for Editors and Proofreaders (SfEP) in the UK is offering members of Australian societies of editors discounted rates for its annual conference and online courses.

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Let's Talk About Text: 27th annual SfEP conference, Birmingham

Booking is now open for the 27th annual SfEP conference, Let's Talk About Text, at Aston University, Birmingham, 10–12 September 2016.

Highlights include Susan Greenberg, author of *Editors Talk about Editing*, as Whitcombe lecturer; workshops and seminars on a range of topics, from using macros to analyse text to development editing; and 'speed' and 'live' sessions, including speed mentoring and a live critique by the author, editor and director of the National Academy of Writing, Richard Beard.

Members of IPEd member societies are eligible for a £50 discount on the resident non-member rate of £510, or a £20 discount on the non-resident non-member rate of £205 (per day). If you book and pay in full by 22 April 2016 you will also receive the earlybird discount of £40 or £12 respectively. To find out more, go to sfep.org.uk/conference16, where you will find the provisional program, pre-booking information and other useful links.

Online courses

SfEP has added a new online course to its repertoire. Understanding Academic References and Citations (References) will guide you through the most widely used academic referencing systems with examples, instructions and exercises. It will show you how to ensure bibliographies and citations meet standard

practice and include newer types of citation such as URLs and DOIs. It will also cover using ReferenceChecker software to check references against in-text citations.

Another new course, Editing with Word, replaces the old Onscreen Editing 1 and 2, and is a must for anyone wanting to use computer-aided techniques in Word to make their editing more efficient and effective. Guest chapters have been written by Paul Beverley on FRedit, Paul Sensecall on ReferenceChecker, Daniel Heuman on PerfectIt and Jack Lyon on The Editorium. If you are a Mac user, you will need to be able to run Parallels or VMware fusion or similar on your computer for three of the ten chapters.

Other courses available from SfEP cover proofreading, copyediting, fiction editing and grammar.

Further information on these and discount codes for members of societies of editors are available on the IPEd website.

Sign the petition to update the Style manual

In May last year, members of the societies of editors and IPEd met with senior officers of the federal Department of Finance to discuss the production of the much-awaited 7th edition of the *Style manual*.

It is clear that pressure must be placed on the parliamentarians overseeing government publications to release

funding to begin work on the updated edition.

Society of Editors (Qld) has posted an online petition on change.org and is encouraging all editors and interested parties to support this important initiative.

The results will be sent to the Senate Standing Committee on Publications. To date the petition has attracted more than 600 signatures but more are needed.

Sign the petition and share the link with your fellow editors, your networks in the publishing industry and other interest groups.

IPEd Council supports this petition and encourages you to sign it.

IPEd conference 2017: Advancing Our Profession

Save the date: 13–15 September

Join us in Brisbane, 13–15 September 2017, for the 8th IPEd National Editors Conference.

This will be the first conference of our new national organisation and a great opportunity to be part of advancing the profession of editing.

It will be held at the Brisbane Convention and Exhibition Centre, in the heart of South Bank on the Brisbane River and within walking distance of the city.

The conference website will come soon and a call for papers will be made later in the year.

Committee report: March 2016

The countdown truly began on our society's transition to the IPEd direct membership model at the March Annual General Meeting (AGM), with the special resolution necessary for our voluntary wind-up being passed by our members. Most of the discussion of IPEd matters has now shifted from the committee to specialised subcommittees, which are working behind the scenes to make the transition as streamlined as possible.

The committee still has a number of roles open, in particular that of *Blue Pencil* editor. If you are looking to get involved, this is where we need it most. As for the rest of the roles, there have been some shifts of note: Russell Noakes was voted in as treasurer freeing Susie to take on the role of meetings coordinator; Rhonda Daniels was voted in as secretary, replacing the already missed Shelley, and in other roles, Robyn Short is taking on professional membership coordinator, Shannon Kelly is taking on social media coordinator and Terry Johnston volunteered to take on the

role of workshop coordinator from July. Julie Ganner steps down as the IPEd Councillor in July to become the New South Wales Accreditation Board representative, creating another opening to fill.

Two long-term committee projects are concluding this month. The first is the archiving of historical *Blue Pencil* issues, which have now been scanned from 1979 to 1989. Those issues will soon be available on our website, with the remainder to follow in due course. The second project is our new website, thanks to the tireless efforts of Adam Raffel and Ricky Onsmann. The new website merges our two current websites to create an easy and streamlined experience for everyone.

It seems that 'streamlined' is the word for this month, and will continue to be until our IPEd transition is complete.

Shannon Kelly
Society of Editors (NSW) Inc. committee

IPEd National Mentoring Program update

Just what is a mentor, anyway?

From the program's Guidance Notes:

'In the context of this program, we are talking about one aspect of professional development, namely mentoring.

A mentor is in a two-way, mutually beneficial relationship with a mentee. A mentor aims to help the mentee to develop personally, provides advice, shares experiences and wisdom, guides the mentee to make his or her own decisions, but never does work for the mentee. A coach is engaged to provide strategies and to help the coachee to learn and develop skills for

a very specific goal. A teacher imparts knowledge and skills to a student and sees that the student does the practice to develop those skills and assesses the results of the teaching at all stages.

'In this program, we have used the words mentor and mentee. There may indeed be some specific goals set by the mentee and there may indeed be a need for the mentor to teach the mentee some new skills. Mentoring is often long term, but can be arranged for short, very specific needs. There are some aspects of teaching, coaching and counselling in mentoring. However, the relationship is more that of a trusted friend and driven

by the personal needs of the mentee – not imposed on the mentee.'

Write to us if you would like to receive a copy of the Guidance Notes. Or visit the IPEd website www.iped-editors.org National Program for more details.

Elizabeth Manning Murphy DE
emmurphy.words@gmail.com

Ted Briggs AE
tedbriggs@grapevine.com.au
Joint National Coordinators

A note from the New South Wales mentoring coordinator

My name is Shannon Kelly, your newest New South Wales coordinator for the IPEd National Mentoring Program. I replace Zoë Hale, who did an excellent job and deserves much praise for taking on the role of New South Wales coordinator while also fulfilling her duties as president of the society.

By way of introduction and background, I currently work as a legal editor for Thomson Reuters, although I got my start doing voluntary editing for university professors on academic journals.

My own interest in mentoring comes from a desire that young editors of the future will find starting a career in editing to be much easier and more straightforward than I did.

The mentoring program is really valuable because it can help you develop or learn new skills in a more personal, one-on-one setting specifically tailored to you. Likewise, many mentors find themselves learning just as much from their mentees as they impart! If you are a member and want assistance with any aspect of your editing career (and I mean anything: running a business, social media, client management, copyediting and so on), or you feel you have experience in anything like those examples above, please email me at mentoring@editorsnsw.com.

Shannon Kelly
New South Wales coordinator
IPEd National Mentoring Program



Copy deadline for the next (April) issue of
Blue Pencil
Friday, 15 April



What is the meaning of 'peruse'?

When you peruse something, does it mean that you have read something very quickly? Or that you have read it very thoroughly?

Confusingly it has come to mean both things. The original meaning was 'to use up completely', from per meaning 'all throughout' and use, and so the first meaning was 'to examine thoroughly'. From there the word was used in the context of reading and to peruse came to be a synonym for 'to read', whether that was a thorough reading or a quick skim. So you can peruse (read) a legal document looking for all the fine print, or you can peruse (read) the Sunday papers barely glancing at the headlines. It has been thus since the 1500s.

It is possible to see the thread in this and to understand how we have arrived at what appears to be two contradictory meanings. This is not the same as infamous coming to mean 'famous' or disinterested coming to mean 'uninterested', where the transfer begins in confusion and ends in a hopeless muddle.

The Macquarie Dictionary Online (www.macquariedictionary.com.au) gives you access to the *Macquarie Dictionary*, sixth edition with annual updates of new words, along with its companion reference the *Macquarie Thesaurus*.

Society members receive a 10 per cent discount off online individual *Macquarie Dictionary* and *Thesaurus* subscriptions. Just visit www.macquariedictionary.com.au/subscription.new and enter the promo code SOCEDNSWMQ10.

Accreditation

News from the Accreditation Board

Preparations are in full swing for the next accreditation exam which will be held on Saturday, 25 June 2016.

As we mentioned in the last newsletter, the structure of the exam, the allocation of marks, and the required pass mark have not changed. What will be different is that instead of being on paper, the exam will be presented as a set of Microsoft Word documents. To complete the exam, candidates will be required to edit passages of text onscreen, type in short passages of text, and select from multiple choice options or drop-down lists. But the exam will NOT be a test of candidates' expertise in Word, and knowledge of advanced Word features is not required.

The exam preparation workshops will cover the aims of the exam, how it is structured, how marks are allocated, how to prepare, what to study, how to manage time in the exam (extremely important), and possibly a chance to review some basic editing practice. We strongly encourage anyone thinking of doing the exam to attend the workshop if at all possible. We are preparing an online tutorial to demonstrate the onscreen format and provide some tips for navigating around the documents. And at least one of the sample exams will be converted to the onscreen format around the same time as registrations open.

The guidelines for candidates on the IPEd website have been updated so if you are thinking of doing the exam we suggest you have a look at them.

Exam fees announced and registrations open

Registration for the accreditation exam to be held on Saturday, 25 June in the new onscreen format is now open. The guidelines for candidates on the IPEd website have been updated and include the registration form so please read them carefully. They include important information such as preparing for the exam, a suggested reading list, what to bring, rules of the exam, and cancellation and refunds.

Candidates are encouraged to make sure they familiarise themselves with this information well ahead of the exam day.

All societies will hold exam preparation workshops and we urge anyone thinking of doing the exam to attend. The Accreditation Board is also producing online resources to demonstrate the onscreen format and provide some tips for navigating the documents.

At least one of the sample exams will be converted to the onscreen format around the same time as registrations open.

For those who are primarily Mac users, we are planning on making a number of Macs available. However, we may not be in a position to offer the same level of technical support as for PCs. Fees have been set at:

- Society member sitting the exam for the first time (fee \$610; early bird \$580)
- Society member resitting the exam (fee \$300; early bird \$285)
- Non-society member sitting the exam for the first time (fee \$765; early bird \$730)
- Non-society member resitting the exam (fee \$380; early bird \$360)

GST is not applicable. Members of a society who are not financial at the time of registration will be charged the non-member fee. Exam fees may be tax deductible.

The accreditation scheme is run on a cost-recovery basis. The Accreditation Board endeavours to keep the fees as low as possible, and has managed to avoid any increases since 2012. However, the onscreen exam has incurred some extra costs, particularly in the hire of venues. Although there are off-setting savings in many areas, it has not been possible to avoid a very small increase in the 2016 fees.

2011 accreditations due for renewal this year

If you gained accreditation in 2011 you will be required to renew it later this year, and we will be in contact with you in the next couple of months about it. In the meantime we suggest you acquaint yourself with the requirements for renewal on the IPEd website.

If you have any queries about the exam or renewal of accreditation, contact your Accreditation Board delegate or email Ted Briggs: tedbriggs@grapevine.com.au,

Accreditation exam dates

Exam date:	Saturday, 25 June
Registrations open:	Wednesday, 2 March
Early-bird closes:	Saturday, 7 May
All registration closes:	Friday, 27 May

Editors Canada 2016 national conference 10 to 12 June 2016

The Editors Canada conference this year, A Correction Connection, will be held in Vancouver, Canada. Keynote speakers will be Mary Norris from the *New Yorker* and Bill Walsh from the *Washington Post*.

Mary Norris began working at the *New Yorker* in 1978 and has been a query proofreader at the magazine since 1993. Her first book is *Between You and Me: Confessions of a Comma Queen*. Her series of grammar videos are

entertaining and informative and can be viewed at: <http://video.newyorker.com/series/comma-queen>

Bill Walsh is a night copyeditor at the *Washington Post*. He also blogs at The Slot, tweets as @The Slot, and is the author of three books about language: *Yes, I Could Care Less*, *The Elephants of Style*, and *Lapsing into a Comma*.

Conference website is <http://www.editors.ca/conference/index.html>

Professional development 2016

Preparing for accreditation: Tips, strategies and exercises

Date: Tuesday, 3 May 2016

Time: 9.30 am to 4.30 pm

Presenter: Meryl Potter

Register on <http://editorsnsw.wildapricot.org/event-2137770>

Fees include morning and afternoon teas and a casual lunch.

Members \$220; distant members \$132; non-members \$350.

If you are planning to sit for the Institute of Professional Editors (IPEd) accreditation exam this year, or simply thinking about sitting in the future, this is a good workshop to attend. It also serves as an editorial master class – an intensive day, with lots of exercises to challenge style decisions, how to tackle lists and tables, appropriate language styles, and the all-important style sheet.

The 2016 exam will be offered on screen for the first time. This workshop, however, covers strategies and content, with only some reference to working on screen. The workshop focuses on:

- preparation for the exam – tips and strategies for organising revision, reducing stress, managing your time and hitting the 80 per cent pass mark
- editing a short extract, comparable to the extract for part 2 of the exam – dealing with the tricky things that might be included, following the brief, making style decisions, preparing a sound style sheet, and writing sound author queries
- part 3 of the exam – some short answer exercises for practice (for example lists, tables, language), and making sound choices of questions that will help you pass
- Q&A forum – time to ask any other questions you might have.

Successful proofreading

Date: Wednesday, 4 May 2016

Time: 9.30 am to 4.30 pm

Presenter: Meryl Potter

Register on <http://editorsnsw.wildapricot.org/event-2170544>

Fees include morning and afternoon teas and a casual lunch.

Members \$220; distant members \$132; non-members \$350.

There is much more to successful proofreading than just running spellcheck or giving the text a quick look—or even spotting the typos. This practical, interactive workshop covers proofreading from first proofs to printer's proofs. It explores the different demands of proofreading at each stage of the publishing process. Topics will include:

- proofreader's marks for hard copy proofing and how to use them
- first proofs – reading against copy, using a copy holder, blind proofing
- page proofs – what to look for

- from first revises to final proofs – what to look for at each stage
- proofreading tools, from the style sheet to a pre-production checklist
- dylines and printer's proofs – what to look for
- onscreen proofing – how to manage.

We will look at the particular needs of proofing copy from different sources, from corporations to book publishers, as well as different kinds of copy, from ads and brochures to reference works and indexes.

The workshop is quite intensive, with exercises throughout, and assumes you have some experience or training in proofreading or editing.

Meryl Potter is an IPEd Distinguished Editor with more than 30 years experience as an editor and writer, in a vast range of subjects, across book publishing (trade, education, custom), magazine publishing, marketing, and corporate and government communication and publications. She was a lecturer for Macleay College's Book Editing and Publishing diploma for more than 12 years, and has developed and presented workshops for the New South Wales, South Australian and Tasmanian societies of editors, and the Australian Institute of Interpreters & Translators in New South Wales and South Australia. She was lead writer for three of the five IPEd accreditation exams, including the first one in 2008.

Workshop information

Registration

To register for a workshop you can book and pay online on:

www.editorsnsw.wildapricot.org

before the course date. A tax invoice will be automatically generated and emailed to you.

Workshops fill quickly and we often have people on a waitlist for courses, so please secure your place early.

Please note that we require a minimum of ten registrations for workshops to proceed. The society reserves the right to cancel workshops if there are insufficient enrolments.

If you have any inquiries please contact the office manager at:

events@editorsnsw.com

Regional members

Regional members living more than 200 kilometres from Sydney can register at a 40 per cent discount on the cost of the society's regular workshops (excludes some computer-based workshops).

Society of Editors (NSW) Inc. 2015 committee

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Blue Pencil

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The views expressed in the articles and letters, or the material contained in any advertisement or attachment, are those of individual authors, not of the Society of Editors (NSW) Inc.

Advertising rates

Full page \$375; half page \$200; one-third page \$125; quarter page \$100; one-sixth page \$75 (half of one column). Circulation: approximately 400. Please note that the committee reserves the right to decide whether advertisements are appropriate for this newsletter.

Membership

Membership of the Society of Editors (NSW) Inc. is open to anyone working as an editor for publication (print or electronic documents) and anyone who supports the society's aims. Membership is available in different categories.

Membership runs for a calendar year. The 2016 fees are \$105 for professional members (new or renewal), \$85 for associate members (new or renewal) and \$45 for student members. Interested organisations can become corporate associates for \$400 per year.

To obtain a membership application form visit the Society of Editors (NSW) Inc. website www.editorsnsw.com, phone 9294 4999 (voicemail) or email membership@editorsnsw.com.

NB: The society transits to become New South Wales branch of IPEd, 1 July 2016.

Listing in the *Editorial Services Directory*

The *Editorial Services Directory* is available online at www.editorsnsw.com/esd. New listings and updates can be added throughout the year. The cost is \$40 per year in addition to the fee for professional membership of the society. New listings should be submitted using a template available from the office manager at membership@editorsnsw.com.

Committee meetings

All members are welcome to attend the society's committee meetings, generally held on the second Tuesday of each month. Please contact the office manager for details if you wish to attend the next meeting.