



THE EDITORS

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P.O. Box 567.
Neutral Bay Junction 2089

NEXT MEETING.....NEXT MEETING.....NEXT MEETING.....

The next meeting will be held at the Kirribilli Neighbourhood Centre on Wednesday 23 May 1984 at 6.30 p.m.

The speaker will be Margaret Jones. Margaret has just returned from London to take up her post as literary editor for the Sydney Morning Herald.

Please contact Monica Ardill on 406.4288 by Monday 21 May if you are attending.

Future Meetings

The remaining meetings for 1984 will be held on:

4 July

22 August

3 October

14 November

Please note these dates in your diary and regard the newsletter, which is usually circulated the week before each meeting, as a reminder only.

Last Meeting

The AGM of the Editors was held on 4 April 1984 with a turnout of some 17 members (including special guest, Basil Walby, from the Society of Editors in Melbourne).

The Treasurer's report showed us to be \$3,992.94 in the black (when's the party, George?) and copies are available on request. The Catering Treasurers report, presented by Bruce Champion, showed a modest profit whilst the Christmas party operated at a loss. Rex Finch moved a vote of thanks to the caterers for all their efforts throughout the year and this was carried unanimously by the floor.

General Business

Desney Jackson gave a brief review of last year's activities and started by announcing that our membership has increased to 161 and, though many do not attend the meetings, she feels that this newsletter keeps all members adequately informed of our activities. The freelance register has been in demand from people both within the industry and those not directly involved with publishing houses.

We have been approached by the Australia Council to make nominations for appointees to the Literature Board. Desney nominated Barbara Ker Wilson, Bruce Champion seconded; Rex Finch nominated Jackie Kent, Sue Butler seconded. Should anyone wish to nominate anyone else, contact Sue Butler at Macquarie Library Pty Ltd (929 5677) for further information.

There are moves afoot with the AJA regarding book editor awards. An increase has been proposed by publishers and Rex Finch said that at a recent meeting the proposal had been accepted in essence and that it would now have to go before arbitration. Desney suggested that we maintain some form of reporting procedure on the activities of the AJA whilst maintaining our apolitical status. Bruce Champion suggested that selection of a representative be discussed at the next committee meeting.

Training Programmes: The four workshops held last year were well attended and feedback was encouraging. We have been approached by Kuring-gai CAE for an opinion of the idea of a formal program for book editors. Fewer publishers are employing trainees and in-house editors and this has placed further emphasis on the need for training programmes. TAFE is also looking into the possibility of a training course and is forming a steering committee to prepare a questionnaire. Desney is to attend the first meeting of the steering committee.

Kuring-gai have also offered us the use of their premises for our own training sessions. Evenings were a problem time-wise, last year and it was suggested that we run the workshops on a Saturday, from 10.00 am to 4.00 pm, three or four times a year. Again, the issue of cost was raised and, to maintain a high calibre of speaker,

it was suggested by Rex Finch that we pay future speakers; this was seconded from the floor. A tuition fee of \$15.00 for the day was suggested (open to revision, of course) which would cover the cost of premises, speaker and refreshments. Subjects to be covered would include copy-editing, editor/designer relationship, type-setting, making up copy, etc.

Basil Walby said that he was a member of the professional training committee of the ABPA which, though it takes an interest in editorial training, concentrates on the economic and production aspects of the industry. The committee's view is that editorial training is best done by editors and not publishers. Tessa Jones from the Melbourne Society of Editors has been Co-opted as an editor-member of the training committee and would like to be kept informed of the Sydney Editors' workshops to ensure effective promotion of all training sessions of the ABPA, the Melbourne Society of Editors, and ourselves. Basil concluded by saying that a production seminar was held in Melbourne earlier this year and that a seminar concentrating on the business side of publishing for senior editors will be held in Wodonga in July.

Elections

Three resignations from the committee: Desney Jackson as President, Daphne Rawling as Newsletter Editor, and Sandy Richardson as Business Secretary. A vote of thanks was passed to all.

The current officers are:

President	: Sue Butler
Business Secretaries	: Sue McGrath Maureen Coleman
Newsletter Editors	: Gil Teague Jo Rudd
Treasurer	: George Morrison
Catering Treasurer	: Bruce Champion

Freelance Register 1984

This is to be published in early August, and distributed through the ABPA mailing list, D W Thorpe, the Society of Industrial Editors, the Australian Society of Authors, and B & T. We also plan to distribute it to municipal and business libraries and advertising agencies, and to place strategic ads in the media.

Anyone who was included in last year's register will find a copy of their entry enclosed with this newsletter. Please return it (to P.O.Box 567, Neutral Bay Junction 2089), updated if necessary, together with the inclusion fee of \$10, by 30 May at the latest. (Obviously, the best way to do this is to bring your entry to the meeting on 23 May.)

Those who were not in last year's register but wish to be included should send their entry (along the lines of the sample below) together with \$10 by 30 May.

Further information can be obtained from Jutta Sieverding (phone 808.3459).

Sample entry:

Doug Edmonds
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GLADSTONE.
QLD. 4680
(079) 72 1573

Editing, proofreading, writing, rewriting.
Experience: In house - Trade journalist, 1967-70; Publications office, Gordon Institute of Technology 1972-76.
Freelance - General Board of Religious Education; Scout Association of Australia.
Other - English language study, wide public relations experience, teaching.
Special skills: Structural and copy editing, film script editing, religious material.