



# THE EDITORS

P.O.Box 567,  
Neutral Bay Junction 2089

NEXT MEETING....NEXT MEETING....NEXT MEETING...NEXT MEETING....

The next meeting will take place at the Kirribilli Neighbourhood Centre at 16 Fitzroy Street Kirribilli on Wednesday 6 March 1985 at 6.30pm.

Speaker: Publisher Kevin Weldon, who has just formed a new company in conjunction with James Hardie Pty Ltd called Weldon Hardie. His topic will be:  
Directions in Australian Publishing

RSVP: Monica Ardill, 406 4288 by Monday 4 March if you are attending.

Cost: \$2.00 for wine and cheese only; \$10.00 if you stay for dinner after the meeting.

1984

Last year we had a number of interesting speakers and we hope that this year's line-up will be just as good. We have tentative agreement from Donald Horne and Manning Clark, if we can find a suitable date.

The workshops last year, organised by Desney Jackson, were a great success. Whereas they discussed the fundamentals of editing, we feel that this year we can talk about special areas such as computers and word processing, or editing for particular types of books.

## NEW MEMBERS

We are sending this first newsletter for the year to the senior editor in each publishing house. We hope to spread the word and interest people who may not have heard of the activities of The Editors. All new members: just roll along to the next meeting and introduce yourselves

and we will make you very welcome.

#### ANNUAL GENERAL MEETING.

Notices for the AGM of The Editors will be sent out soon - the proposed date for the meeting is 27 March 1985. In the meantime, please talk about nominations - we would like to see some new people on the committee. A lively AGM with heavy politicking and numerous nominations would be a refreshing change.

The work on the committee is interesting and not onerous. So be in it.

#### MEETINGS FOR 1985

The complete list of dates for this year's meetings will be published in the next newsletter. Meanwhile, note the AGM in your diary for 27 March.

#### COMMITTEE FOR THE FUTURE

We are following the example of the government in this field and invite you all to join the committee for the future. As you may know, The Editors has a healthy bank balance. If someone came up with a really good idea on how to spend it - something that would promote The Editors as well as add to the interest of the year - then we would like to discuss it.

#### TAFE EDITING COURSE

Many people have rung us for information about the proposed Pilot TAFE course in the basics of editing, information which we have regretfully been unable to supply. However, Ray Bennett, who is organising the course, has now been contacted and tells us that the course will begin in May and will probably be held at Seaforth Technical College (although there is a possibility it may be held at Randwick). He is writing to give us all the details, and these will be passed on to members.

#### COPYRIGHT COUNCIL WORKSHOP

In September 1984, one of our members, Sue McGrath attended a Writer's Workshop held by the Australin Copyright Council. Sue has kindly made

available the material she collected at the workshop for the perusal of members, and this will be on display at the next meeting. Copies of Sue's notes on the workshop can be made available on request.

Other material includes the Minimum Approved Book Contract from the Australian Society of Authors, a Basic Feature Film Contract from the Australian Writers' Guild, policy guidelines on Film and Television Script Development from the Australian Film Commission, Programs of Assistance from the Literature Board of the Australia Council, and the Copyright Council's own bulletin on Copyright and Writers. We cannot copy these, but they may be obtained by contacting the relevant body. They will all be on display.

#### OBITUARY

As reported in the Australian on 16 February, Douglas Stewart, poet, playwright and editor, died on 14 February after a short illness. He was 71. Born in New Zealand, Mr Stewart came to Australia in 1938, already with a reputation as a poet. Altogether, he produced twelve books of poetry.

In 1940 he became literary editor of the Bulletin's famous Red Page, which gave many of Australia's writers their first appearance in print. He held that position for 20 years.

He also wrote stage and radio plays, essays, critiques, biographies and bush ballads. His biography of Norman Lindsay is considered one of his greatest works.

Mr Stewart joined the editorial staff of Angus and Robertson in 1960, and later became their literary editor. He was awarded the OBE for services to literature and an AO.

#### MELBOURNE SOCIETY OF EDITORS

Members are reminded that they can subscribe to the newsletter of the Melbourne Society of Editors for an annual subscription of \$6.00. It is a substantial publication and well worth reading. Write to: Society of Editors, P.O.Box 176, Carlton South, Vic. 3053. The editor is Jenny Trustrum.

## DESK DIARY

A desk diary and directory designed for all those involved in books, publishing and editing has been produced by the Australian Library Promotion Council in Melbourne. As well as the desk diary format, it includes a professional guide to a wide range of relevant topics - public lending right, literary agents, taxation, book bounty, etc., a list of courses available, and a general reference section.

Information leaflets on the diary will be available at the next meeting.

## CURRENT COMMITTEE MEMBERS

President:	Sue Butler	929.5677
Business Secretaries:	Sue McGrath	498.6843
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