



THE EDITORS

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P.O. Box 567,
Neutral Bay Junction 2089

NEXT MEETINGNEXT MEETING.....NEXT MEETING

The next meeting will take place at the Kirribilli Neighbourhood Centre at 16 Fitzroy Street, Kirribilli at 6.30 p.m. on Wednesday 1 May 1985.

Speaker: Tom Thompson, National Publications Coordinator for the Australian Bicentennial Authority. Tom will speak about his work of drawing together all the threads of publishing for the Bicentenary, to prevent duplication and ensure that the available funds are spent on worthwhile projects.

Cost: \$2 for wine and cheese only
\$12 if you stay for dinner after the meeting

RSVP: Jenny at Weldon's, 929.5677, by Monday 21 April, if you are attending.

LAST MEETING:

This was the Annual General Meeting and a slightly remodelled committee was elected:

<u>President</u>	Sue Butler	929.5677
<u>Secretary</u>	Bruce Champion	816.2758
<u>Treasurer</u>	Maureen Colman	660.2302
<u>Newsletter Editors</u>	Jo Rudd	977.1146
	Lindsay Knight	92.4205
<u>Minute Secretary</u>	Sue McGrath	498.6843
<u>Freelance Register</u>	Jutta Sieverding	808.3459

Grateful thanks were expressed to our caterers of six years, Janet Champion and her assistants, Val McClennan and Victoria Treloar. Dinner will now be provided by a private caterer, Jo Cunningham.

President Sue Butler outlined the society's activities in 1984 and reported that we now have about 180 paid-up

members, of whom 73% are women. A good proportion are freelance editors. We are represented in all publishing houses except Bay Books and Longmans, and we now have one member at Angus and Robertson.

Two foundation committee members retired - George Morrison and Gil Teague - who both gave six years of devoted work to the society. Our grateful thanks to them both. Thanks also to Monica Ardill of McGraw Hill who has taken acceptances for each meeting and typed the newsletter.

The Freelance Register was produced by Jutta Sieverding and had a print run of 800 copies. Jutta had the booklet redesigned and organised the mailing of 200 copies to ABPA to be distributed among publishers. Everyone in it got a copy and several were sent to top companies. It was suggested that printers should be added to the next mailing list.

The affiliation fee to the Australian Copyright Council has been raised to \$100 for 1985. It was felt that we should continue to subscribe to what is a very useful body; we shall endeavour to make their publications more available to members.

Writer Frank Moorhouse A.M. is the new Chairman of the Copyright Council, following the retirement of the Council's founding chairman Gustaf O'Donnell.

The Australian Book Publishers Association's new Chairman is Richard Walsh, chief executive and publisher of Angus and Robertson's. He replaces Trevor Glover and will hold the position for two years.

John Holt has been appointed the first Director of the Australia Council's Design Arts Board. One of the Board's major aims is to encourage cooperation and communication between the several bodies supporting design in Australia. Inquiries: (02) 923.3380.

As a change from tradition we had a speaker at the AGM. Accountant Jim North's talk on taxation and publishing was an enlightening view of traditional and newly introduced aspects of the tax system - although cold comfort to the taxpayer. Income tax in Australia began with a 3½d. levy to provide for the aged and to fund the war in 1915.

Whether one regards tax as yet another calamity of 1915, or as necessary for a more equitable state is subject for

endless debate. What is clearly true is that tax, in 1985, is unavoidable; the PAYE system provides least room for negotiation; and provisional taxpayers probably need accountants, as new penalties for mismanagement of returns are alarmingly heavy.

Jim North gave advice on assessing the value of various insurance and investment packages currently available. In all cases it is important to compare virtues and disabilities - and to weigh the advantages of any such schemes against one's personal level of responsibility as well as alternative investments.

It was, indeed, a serious talk on what Jim terms "a melancholy subject" - one certain to inspire much melancholy unavoidable homework.

FREELANCE REGISTER:

Last year the entry fee for The Editors' Register of Freelance Publishing Services was \$10. This very low fee was insufficient to cover costs of printing and distribution, so this year's entry will cost you \$20. This is still a tremendous bargain. Advantages:

- * attractive layout
- * space for lots of information about yourself
- * the cachet of appearing in a publication with your professional peers
- * a distribution which, although numerically small, is in every case dead on target
- * free copies for each contributor to give to useful contacts
- * a professional advertisement for only \$20

The Freelance Register is becoming better known and more used by people who require professional editorial and design services. We want to increase the distribution still further, so this year we are offering each person who has an entry as many copies as s/he can usefully and productively place.

Remember, if you get only one job from the Freelance Register your money will have been well spent.

Publication is in August so we need your entries as soon as possible, and no later than 5 June. Please limit entries to 200 words and send typed copy if at all possible.

Those included in last year's register will find a copy of their entry enclosed with this newsletter. If making extensive updates, please retype the copy. For those who wish to be included for the first time, a sample entry is given below.

Please send your copy, together with \$20, to The Editors, PO Box 567, Neutral Bay Junction, 2089. Remember: the absolute deadline for receipt of entries is 5 June.

Sample Entry:

Maureen Colman

47 Darghan Street Glebe NSW 2037 (02) 660 2302

Full-time

Editing, rewriting, proof-reading, indexing.

Experience: In house — Editor and lexicographer, Macquarie Library Pty Ltd 1982-84.

Freelance — work for TAFE, Methuen, Jacaranda Wiley, Doubleday, Currency Press, Bay Books.

Other — teaching at university, TAFE and high school, and in adult education.

Special skills: M.A. (Hons) English. Lexicography, very wide general knowledge. Specialities include architecture, history, literary criticism, educational books, cookery.

GALLEY CLUB:

Matthew Martin, cartoonist on the Sydney Morning Herald, will be the speaker at the next Galley Club meeting on 24 April. He will talk about making cartoons. The Galley Club meets at 6.30 p.m. for 7 p.m. at the Neutral Bay Club in Barry Street. If you'd like to attend, please book (dinner costs \$13) by the previous Friday with Pamela Petty or Shelley Evans on 949.2022 (Adis Press).

The Galley Club Conference will be held on 26/27 October. The theme is Creating Books : A Marketing Viewpoint. We will hear more about this in due course, but note these dates.

CHANGE OF ADDRESS:

Two entrants in the Freelance Register would like to report a change of address. Betty McCormack is now at 195 Faithful Street, Goulburn, 2580; Joan Clarke has moved to Unit 42, Charles Court, 114 Spit Road, Mosman, 2088.