

2012 Annual report issue

President's report

For the Society of Editors (NSW) Inc., the year 2012 has been a watershed in several ways. One was the revision of the society's original constitution to bring it in line with the *Associations Incorporation Act 2009* (NSW), and to update its terms of reference for membership, with the new tiered membership system fully in place. It was endorsed at a general meeting in August. Thanks go to our Public Officer John Fleming for all his advice and help in seeing the process through, which the society has recognised by electing him an Honorary Life Member.

In September the society's new website was launched, after more than eighteen months work by our website coordinator, Abigail Nathan. It is now thoroughly redesigned, so as to update our public image, and to ensure the site's capacity can meet future needs. The new structure will allow us to publicise the society's activities more effectively, to conduct more of our business online, and to update the website more easily.

Through the year, the society held a series of stimulating talks for the monthly members meetings, on editorial topics ranging from the preparation of school texts, and health care publications for Aborigines, to publishing eBooks and selling them as part of a retail business. Rochelle Fernandez provided the vital liaison with the speakers:

- February: Rick Feneley, Editor of the *Sun-Herald*
- April: Astred Hicks, freelance book designer and design educator
- May: Fiona Inglis, Managing Director of Curtis Brown literary agency
- June: Vivienne O'Callaghan, Publications Editor at the Cancer Council NSW
- August: Neil James, Executive Director of the Plain English Foundation
- September: Sharon Dalglish, Publisher in Primary Division, Macmillan Education

- October: Joel Naoum, publisher at Momentum books
- November: Jon Page, General Manager of Pages and Pages Booksellers, Mosman

The series of members meetings was punctuated by gastronomic events, as is our custom. Susie Pilkington arranged a gourmet midwinter dinner in July, served by hospitality students at William Blue Dining in North Sydney; and correspondingly a memorable summer dinner in December at Al Aseel, a Lebanese restaurant close to Central Station. Freelancers lunches have also been happening again this year, thanks to Laura Daniel's initiative, once-a-month in the literary ambience provided by Café Delizia, downtown at 148 Elizabeth Street.

On the training front, the society held a number of quality professional workshops for members during the year, arranged by Agata Mrva-Montoya. They included Meryl Potter's Editing intensive 1 and 2,

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Next meeting: Tuesday, 5 March 2013

Annual General Meeting

Food and drinks provided at no charge

Come along to discuss the *2012 Annual Report* and to elect the 2013 committee. All are welcome but only financial professional members may vote or stand for office at the annual general meeting. If you have not renewed your membership yet, you can do so at the meeting (please bring your renewal form with you). You can apply to be a member on the night if you wish.

Sydney Mechanics' School of Arts, 280 Pitt Street, 6.30 p.m. for 7.00 p.m. Drinks and light refreshments provided. Please RSVP to (02) 9294 4999 (voicemail) or membership@editorsnsw.com by Friday, 2 March 2012.

April meeting: Speaker to be confirmed, Tuesday, 2 April 2013.

Pam Peters's Grammar essentials, and their joint workshop on Preparing for the accreditation exam. Two technological workshops were held: an IPEd-supported workshop on Editing for the web, led by Tasmanian editor Elizabeth Spiegel, and the Alpha Computer Consultants InDesign for editors, both of which were fully booked before their respective due dates. And to round off the year, a team of New South Wales editors, including Julie Harders, Denise Holden and Abigail Nathan, presented a lively workshop on Flying solo: setting up your own editorial business.

As a member of the Institute of Professional Editors (IPEd), the Society of Editors (NSW) Inc. participates in national discussions via monthly teleconferences on matters of importance to Australian editors. Thanks to Owen Kavanagh for taking on the job of the New South Wales councillor in September 2012, and for contributing to IPEd policy making and its working parties.

New South Wales participated in the processes of revising the *Australian Standards for Editorial Practice (ASEP)*, in one of the IPEd-sponsored workshops conducted in Sydney by Queensland editor Kerrie Davies. The *Standards* have now been thoroughly revised, to update their content and to enhance their style. They will be launched at the forthcoming national conference in Perth (April 2013), and will be available after that for downloading from the IPEd website.

Work on the IPEd accreditation exam began well before 2012 dawned, with New South Wales representative Alison Moodie participating in all the preliminary work. We were very grateful once more to the University of Central Queensland, which allowed us to use their premises for the Saturday exam free of charge. The exam was invigilated by Alison Moodie and Vicki Snowdon, to whom we also owe many thanks. The outcome of the exam was pleasing with six successful New South Wales candidates, including five members of the society, becoming accredited editors (AEs). Congratulations to them all.

The society's publications continue to play a vital role in keeping members informed about all society happenings and other events of professional interest. *Blue Pencil* editor Jacqui Smith and her team of assistant editors have produced the newsletter on schedule every month (in print and online). Many thanks to Honorary Life Member Robin Appleton

for her regular proofreading of the *Blue Pencil* copy, keeping us in style. The society's *Editorial Services Directory*, allowing members to advertise their professional services, was published fully online for the first time this year, making it easier to update in future. Our 'Editor's Job Market' (email advertisements for editorial jobs) has been maintained by administration manager Anna Rauls, providing notice at regular intervals of editorial opportunities in Sydney.

A post-conference publication, featuring papers from the 2011 national editors conference held in Sydney, is in preparation in the hands of Catherine Etteridge, the energetic conference convenor. These will be published in 2013.

Without a keen and energetic committee, the Society of Editors (NSW) Inc. could not achieve so much, and sustain all its activities. My thanks go to vice presidents Jacqui Smith and Rochelle Fernandez for chairing general meetings and committee meetings when I had to be away from Sydney; and to Shelley Reid, our secretary, for her professionalism, especially in the development of our revised constitution. The society's finances are in good order, as reported elsewhere in this issue of *Blue Pencil*—thanks to the excellent work of new treasurer Ian Close. Laura Daniel has taken on the important task of reviewing applications for professional membership. Meanwhile the general administration work associated with our large membership has been ably managed under contract by Anna Rauls. The liaison and management of all our public events (meetings and workshops) is now an additional contracted position with Susie Pilkington.

The society gains greatly by the active participation of working editors from a variety of contexts, freelance and in-house. If you would like to join the committee in 2013, do get in touch with any of the committee members listed on the back page of *Blue Pencil*. Nominations can be received up to a week ahead of the date of the AGM (5 March). We would welcome your input, and you could find satisfaction in working with fellow editors to advance the status and strength of editorial profession.

Pam Peters, President

Society of Editors (NSW) Inc.

AGM agenda

The agenda for the 2013 Annual General Meeting of the Society of Editors (NSW) Inc. is as follows:

1. Welcome
2. Present
3. Apologies
4. Minutes of 2012 AGM (from *Blue Pencil*, April 2012)
5. Correspondence
6. 2012 Annual Report
 - 6.1 President
 - 6.2 Treasurer
7. Other business
 - 7.1 Committee for 2013
8. New Business
9. Business without notice

Job market 2012

One of the benefits of membership of the society over the last six years has been access to a free service advertising freelance jobs and positions vacant in editing and publishing.

This year more than 40 in-house positions and freelance jobs, both one-off and long term, were circulated to members via email.

The society would like to acknowledge Anna Rauls's hard work in continuing to manage this service for members, ensuring jobs are circulated within 24 hours of receipt.

The committee

Committee positions 2013

All 10 committee positions (president, two vice presidents, secretary, treasurer and five general committee members) are open to nomination.

The president, vice presidents, secretary and treasurer constitute the executive, while the five general committee members undertake other tasks as required to manage and run the society.

Only professional members of the society can hold the 10 voting committee positions. Associate members may take on general jobs. The committee meets on the second Tuesday of each month.

Executive positions

(Must be professional members)

• President

You oversee the management of the society in accordance with the constitution and committee decisions, develop agenda for committee meetings and chair them; and act on behalf of the society and its members.

• Vice presidents (2)

In the president's absence, one of you chairs meetings and assumes the various duties of the president. Both contribute to the planning and management of members meetings.

• Secretary

You take minutes of committee meetings and the annual general meeting, keep accurate records of all minutes, policies and guidelines, manage society correspondence and respond to email inquiries.

• Treasurer

You manage all monies, accounts, receipts, and bookkeeping for the society; maintain spread sheets of workshop finances and other accounts; prepare a financial statement for the auditor and the annual general meeting.

General jobs

Any member of the society may take on one of the general jobs described below.

Some positions require a greater time commitment but you can offset this by co-opting helpers and tapping into the experience of past committee members. Training is available, if required, for some of the specialist roles.

Please contact a member of the committee if you are interested in a particular role and would like to know more about it.

General committee members (5)

(Professional or associate members)

These positions may be taken up with any of the roles described below.

General jobs

• Meetings coordinator

You arrange appropriate speakers for the society's monthly meetings.

• Newsletter editor/team leader

You produce *Blue Pencil*, the monthly society newsletter, organising and editing copy, typesetting the document, producing PDF for email and website, and notifying administration manager and website coordinator to deliver PDF to members. Assistants may help with proofreading, mailing and so on.

• Publicity officer

You promote the society; publicise its activities and the editing services offered by members; and liaise with the media. You secure new corporate members and sponsors for the society's events.

• Professional development coordinator

You develop and implement the society's program for education and professional development, organise presenters and/or manage dealings with workshop venues.

• Website coordinator

You maintain and improve the society's website and advise on alternative ways of publicising the society's activities and resources.

A nomination form is included in this edition of *Blue Pencil*. You may nominate yourself for any position and/or job, but if you are nominated by someone else, you must sign the form to indicate your acceptance.

You must be a professional member to hold one of the 10 committee positions and to vote in person. You can give the form to the secretary on the night, before the start of the meeting.

Committee meeting attendance (March 2012 to January 2013)

Following is a list of committee members and the number of meetings they attended from March 2012 to January 2013.

There were 10 meetings in this period. Note that these counts do not include apologies. A record of attendances is common practice in annual reports.

Pam Peters	9
Jacqui Smith	9
Rochelle Fernandez	8
Ian Close	9
Shelley Reid	10
Owen Kavanagh	3
Agata Mrva-Montoya	8
Laura Daniel	9
Susan McKerihan	6
Susie Pilkington	10
Abigail Nathan	2

Membership renewals for 2013

The deadline for membership renewal for 2013 was 31 December. You will have received your membership renewal notice by post. If you have moved recently make sure you notify the Administration manager, Anna Rauls, by email to membership@editorsnsw.com so she can update your postal address details.

Treasurer's report

The society's finances ended 2012 in good shape with income and expenditure in balance at about \$65,000 each. Our two major income streams are membership and workshops. Although membership income (\$30,000) was slightly down, workshop income (\$24,000) was 50 per cent up on the previous year.

Expenditure was about eight per cent down on 2011. The main savings compared to the previous year were from the website and the *Editorial Services Directory (ESD)*. Most of the expenditure on the society's revamped website, which went live in September, had been made in 2011. The *ESD* is now totally electronic.

Apart from general administration costs, the society's main expenditure areas are workshops (\$16,700), the membership levy to the Institute of Professional Editors (\$10,000), and the production of *Blue Pencil* (\$6,000).

The society is now paying two part-time contractors. Anna Rauls continued to manage all membership and meeting payments, while Susie Pilkington was appointed in August following a competitive selection process to manage workshops and organise other society events such as the mid-year and December dinners. We are confident that Susie's appointment will lead to an increase in income from workshops and other events.

The society retains a cash reserve above \$60,000.

Please note that the above figures are still unaudited. Audited accounts will be provided at the AGM.

In terms of personnel, Catherine Etteridge continued as treasurer until the March AGM when Susie Pilkington was elected to the position. Due, however, to Susie's workload as publicity and events coordinator, she asked to relinquish the role and Ian Close became treasurer at the March committee meeting.

Susie and Ian worked together on the transition over the next few months.

Various financial reporting refinements have been introduced. The treasurer now provides the committee with a written monthly report on income and expenditure to date and how each is holding up compared with the previous year. An annual budget with monthly cash flow has been introduced for 2013 which will allow the committee to also track income and expenditure against budget.

The society changed its main bank accounts in March from the CBA to Westpac. The new Westpac account allows us to operate with electronic payments authorised by two committee members and thus process the bulk of our payments online rather than by cheque. This makes payments easier and quicker. We have retained the old CBA account for the time being.

Ian Close



Training and development report

The training and development program experienced a rather slow start in 2012, due to the change in the workshop coordinator. We are very grateful to Meryl Potter who had organised the program for many years, before handing it over to Agata Mrva-Montoya. By June the teething period was over and the program started with Meryl Potter running the first of three workshops (one with Pam Peters) aimed at preparing members for the IPEd accreditation exam. Pam Peters also presented the highly popular workshop on grammar to refresh our acquaintance with all the intricacies and idiosyncrasies of the English language rules.

Apart from language issues, style and grammar, editors need to keep developing their technological skills in the current age of e-everything. Not surprisingly, web editing workshop with Elizabeth Spiegel

proved to be a bestseller. Elizabeth talked about the editor's role in web editing, the various stages at which editors should be involved in website design, issues of usability and, finally, the skills required for web editing. Elizabeth's travel from Tasmania was supported by the IPEd travel grant.

In October, Alpha Consultants ran a workshop on InDesign for editors, which covered useful tips on text manipulation in InDesign, from creating a new document and setting preferences to importing Word files and outputting to PDF.

The last workshop for the year was on the particulars of setting up and running a freelance business. The presenters, Julie Harders, Denise Holden, and Abigail Nathan, are all well-established self-employed editors who shared their knowledge and experience of business matters, marketing and other issues that editors need to deal with when working freelance.

The program for 2013 is slowly taking shape, and we hope to provide an interesting mixture of training that covers language and content editing, as well as technological skills. The delivery mode will remain the same (face-to-face interaction in the familiar City Tattersalls Club) for the foreseeable future, as the provision of online training remains too expensive a venture to consider at present. As always, we look forward to hearing suggestions from the members about potential topics and presenters.

Agata Mrva-Montoya

Blue Pencil changes

The *Blue Pencil* is moving with the times and will become a digital only publication as of the April 2013 edition. If you currently receive the printed edition of *Blue Pencil* by post, please advise our Administration manager, Anna Rauls, at membership@editorsnsw.com of your current email address so you can start receiving the *Blue Pencil* by email from April onwards.

Praise for our retiring president, Pam Peters

Emeritus Professor Pam Peters, Macquarie University, was elected as a Fellow of the Australian Academy of Humanities (Linguistics section) in 2012. Professor Peters has been an outstanding contributor to Linguistics at Macquarie and internationally for many years. She has been a member of the Editorial Committee of the *Macquarie dictionary* (1986–2006), and editor of *Australian style: a national bulletin on English in Australia* (1992–2008). She continues to serve on editorial boards of several major international journals and to hold many distinguished professorial roles.

Her landmark publications include *Cambridge guide to Australian English Usage* (2007); *The Cambridge guide to English usage* (2005); *The word on words* (2005); and *Cambridge Australian English style guide* (1996).

A vote of thanks from a publisher

In 1989, newly arrived in Australia from New Zealand, I attended a Women in Publishing seminar that included a session about a new course at Macquarie University. It was a first in terms of Australian postgraduate courses: designed specifically for people in publishing, it was the Post Graduate Diploma in Editing and Publishing. It was enthusiastically outlined by Pam Peters, convenor, instigator and primary

driver of the new offering. She addressed a mixed group that day: editors, writers, production people, and we were agog. Decibel level of the conversational buzz rose exponentially: postgraduate studies? In publishing? For editors? Wow!

Pam's pioneering role in designing that course and taking it to market changed the landscape of the Australian publishing industry.

For the first time, the course enabled people in publishing, whether in editorial, acquisition or marketing roles, to engage in focused studies that could develop their knowledge and understanding of other disciplines in the industry, experience new publishing technologies, acquire new skills, and ultimately expand their career horizons and change direction if they wanted to.

As course graduates filtered into the market, armed with qualified and quantifiable expertise and skills in editing and publishing, CEOs and finance directors in the major publishing houses began to sit up and take notice; they started to see them as preferred job applicants. Over the years, many of them have commented to me about the level of professionalism that these appointees brought to their roles.

Other universities emulated Pam's excellent and successful example, and similar publishing-related courses began

to sprout in several other institutions and states.

At Macquarie University, Pam's passion for the topic and the course inspired a course restructure. It became a three-tier offering: a one-year Graduate Certificate in Editing, the two-year Post Graduate Diploma and a Master's degree. So Pam changed lives as well as landscapes. She certainly changed mine: I could not wait to enrol in the Post Graduate Diploma, and was delighted to be admitted to study for the Master's degree when that became available. In doing so, I was one among the very many students who benefited from Pam's wisdom, guidance and enormous breadth of knowledge.

Her contribution to the publishing industry is, in my view, immeasurable. She has raised our benchmarks, encouraged excellence, and enabled industry recognition of the expertise that professional editors bring to every publication.

Thank you so much, Pam, for all you have done for all of us. All our good wishes for what is sure to be your very busy future!

Penny Martin
Senior Acquisitions Editor
Lippincott Williams & Wilkins

Tiered membership 2013

Categories

This membership year (2013) the Society of Editors (NSW) Inc. will offer members the option of two categories:

1. Existing and new members can apply to become a professional member, with full entitlements, for the annual fee of \$85, provided the applicant has a minimum of two years experience in a paid editing role and can supply at least two letters confirming your experience; or
2. Existing and new members can apply to become an associate member for the annual fee of \$65 with reduced entitlements. An associate member cannot vote at an election, become an office bearer, receive job notices and cannot be listed in the *Editorial Services Directory*.

Experience

Professional members must have at least two years in-house experience as an editor or the equivalent freelance or part-time experience. For example, if you worked half-time as an editor for four years (part-time or freelance) then that would be an acceptable equivalent to two years full-time work as an in-house editor. Professional experience must be in a paid editing role. As professional members may have had career breaks, there is no limit on how long ago the professional editing experience was obtained. Professional members are asked to provide details of their experience and at least two letters (in English) that can be checked by a subcommittee appointed for this purpose. The subcommittee will confirm the statements supplied by the third parties. See the essential *professional membership application guidelines* for more details about requirements.

Corporate associates

Publishing companies and other businesses and organisations that support the Society of Editors (NSW) Inc.'s aims can become corporate associates. For an annual fee of \$400, corporate associates of the society will receive a digital (emailed) copy of *Blue Pencil* each month, five free admissions to each monthly meeting and two free admissions to one special event per year, such as the Christmas dinner. The usual member rates on professional development courses and workshops will apply for up to five attendees from the corporate associate organisation (a saving of approximately \$95 per person).

The committee, Society of Editors (NSW) Inc.

Changes to society membership in 2013

The Society of Editors (NSW) Inc. changed its membership structure on 1 January 2013 to encourage and reward those who become professional members. The tier system remains with the associate membership subscription of \$65 and professional membership subscription of \$85. Professional members require two years paid editing experience that does not have to be consecutive or recent. All members are welcome to attend meetings and will receive the *Blue Pencil* newsletter every month.

From 2013, only professional members will receive notifications of jobs and will be able to be listed in the *Editorial Services Directory* (for a \$40 fee each year).

IPEd Communications Committee convenor: position vacant

The council of IPEd is seeking to appoint a new convenor for its Communication Committee (CommComm). CommComm is a standing committee of the council. Its overall objectives are to develop and implement general and specific campaigns to heighten awareness in the publishing industry and more generally of the essential role of professional editing in effective communication, and to raise the profile of the profession in the communication sector.

The position is honorary, but funds will be available for endorsed activities. The CommComm convenor participates in council meetings (face-to-face or by teleconference), of which there are up to 12 a year. The costs of participation are reimbursed.

Expressions of interest are invited from editors and related professionals with

expertise and experience in, and a strong commitment to, the above mentioned areas. They can be directed to the IPEd Secretary (secretary@iped-editors.org) who can also provide further information on the position.

New society bank details

The society has recently transferred our banking from CBA to Westpac. If you are making any direct deposits to us—membership, workshops, and so on—please make sure you deposit to:

Society of Editors (NSW) Inc.

Westpac

BSB: 032199

Account: 275250

And be sure that it is clear to us who is paying and for what. If in any doubt send an email as well to the Membership secretary: membership@editorsnsw.com.

NEW MEMBERS

Susan Jessop
Barbara Purazeni

Changes to society meeting fees in 2013

The Society of Editors (NSW) Inc. is changing the cost of its meeting fees from 1 February 2013 due to the increased cost in venue hire this year.

New fees for 2013:

\$20 for members

\$25 for non members

\$10 concessions

Effective February meeting 2013.

Beatrice Davis Editorial Fellowship 2013

The Beatrice Davis Editorial Fellowship (BDEF) in its 20th year.

Applications for this award will open on Monday, 4 February 2013. Guidelines with application form are available at www.publishers.asn.au/emplibary/Beatrice_Davis-Guidelines_Application_form_2013_2014.pdf.

This prestigious and unique Australian fellowship for editors is again supported by the Australian Government, through the Literature Board of the Australia Council for the Arts. In 2013/14 the Australian Publishers Association is joined by 14 sponsors demonstrating the value and importance they place on editorial excellence in Australian publishing. The fellow will embark on an overseas research project in the USA, sharing their findings through a final report, social media, professional development events, publisher visits and articles.

The 2013/14 BDEF is sponsored by: the Australian Publishers Association; Allen & Unwin; HarperCollins Publishers Australia; Random House Australia; Penguin Group Australia; Hardie Grant Books; The Text Publishing Company; The Institute of Professional Editors (IPEd); Bryony Cosgrove (BDEF 1996); University of Queensland Press (UQP); NewSouth Publishing; Scribe Publications; Spinifex Press; Finch Publishing; Wild Dog Books.



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www.editorsnsw.com
www.facebook.com/SocietyofEditorsNSW
www.twitter.com/SocEdNSW



Freelancers lunch

Join this monthly gathering for lively conversation and networking opportunities. We meet at Café Delizia, located at street level in the Hyde Park Towers Building, 148 Elizabeth Street, in the CBD between Liverpool and Goulburn Streets (Surry Hills side of the road).

Meet at noon or thereabouts. Put it in your calendar. There is no need to book or RSVP—just come. Some come early, some later. We are generally there from noon until 2 p.m.

Our next gathering will be held on:

- Wednesday 20 March

We deliberately vary the days and dates to accommodate the varying schedules of our freelancers, and the venue is centrally located and easy to reach via public transport. This little café has a cosy and quiet back room with floor-to-ceiling books along three-and-a-half walls (they had to leave an opening as a door). The menu is limited, but the food is good and inexpensive. We welcome suggestions for other venues, if anyone wants a change of scenery.

BELS certification

The Board of Editors in the Life Sciences (BELS) is pleased to offer a certification examination in conjunction with the 2013 IPed National Editors Conference in Perth. BELS was founded in 1991 to evaluate the proficiency of manuscript editors in the life sciences and to award credentials similar to those obtainable in other professions. More than 1000 life-sciences editors worldwide are now certified by BELS.

The certification examination will take place on Tuesday, 9 April 2013, in Fremantle. Registration deadline is 19 March 2013. For additional information, please visit www.bels.org.

Society of Editors (NSW) Inc.

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www.editorsnsw.com

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Blue Pencil

Editor: Jacqui Smith

Assistants: Robin Appleton, Agata Mrva-Montoya, Elisabeth Thomas and Owen Kavanagh

Printer: Complete Design, Marrickville

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Your comments and contributions are welcome. Mail them to the Editor, *Blue Pencil*, Society of Editors (NSW) Inc., PO Box 254, Broadway NSW 2007, or email the Editor at bluepencil@editorsnsw.com.

Copy deadline for the April 2013 issue is Tuesday, 12 March 2013

The views expressed in the articles and letters, or the material contained in any advertisement or insert, are those of individual authors, not of the Society of Editors (NSW) Inc.

Advertising rates

Full page \$375; half page \$200; one-third page \$125; quarter page \$100; one-sixth page \$75 (half of one column). Inserts: \$200 per hundred for DL-sized or A4 pre-folded to DL size. Circulation: approximately 400. Please note that the committee reserves the right to decide whether advertisements are appropriate for this newsletter.

Membership

Membership of the Society of Editors (NSW) Inc. is open to anyone working as an editor for publication (print or electronic documents) and anyone who supports the society's aims. Membership is available in different categories.

Membership runs for a calendar year. The 2013 fees are \$85 for professional members (new or renewal) and \$65 for associate members (new or renewal). Interested organisations can become corporate associates for \$400 per year.

To obtain a membership application form visit the Society of Editors (NSW) Inc. website—www.editorsnsw.com, phone (02) 9294 4999 or write to PO Box 254, Broadway NSW 2007.

Listing in the Editorial Services Directory

The *Editorial Services Directory* is available online at www.editorsnsw.com/esd. New listings and updates can be added quarterly as follows:

- January (deadline 31 December)
- April (deadline 31 March)
- July (deadline 30 June)
- October (deadline 30 September).

The cost is \$40 per year in addition to the fee for membership of the society. Only professional members are eligible for a listing. New listings should be submitted using a template available from the Administration manager at membership@editorsnsw.com.

Committee meetings

All members are welcome to attend the society's committee meetings, generally held on the second Tuesday of each month. Please contact a committee member for details if you wish to attend the next meeting.

2013 COMMITTEE

President: Pam Peters

Email: president@editorsnsw.com

Vice presidents:

Jacqui Smith

Email: vp1@editorsnsw.com

Rochelle Fernandez

Email: vp2@editorsnsw.com

Secretary: Shelley Reid

Email: secretary@editorsnsw.com

Treasurer: Ian Close

Email: treasurer@editorsnsw.com

General committee members:

Owen Kavanagh

Email: committee1@editorsnsw.com

Agata Mrva-Montoya

Email: committee2@editorsnsw.com

Laura Daniel

Email: committee3@editorsnsw.com

Susan McKerihan

Email: committee4@editorsnsw.com

Susie Pilkington

Newsletter editor: Jacqui Smith

Email: bluepencil@editorsnsw.com

Publicity officer: Susie Pilkington

Email: publicity@editorsnsw.com

Meetings coordinator: Rochelle Fernandez

Email: meetings@editorsnsw.com

Professional development coordinator:

Agata Mrva-Montoya

Email: committee2@editorsnsw.com

Website coordinator: Abigail Nathan

Email: web@editorsnsw.com

Editorial Services Directory

Email: membership@editorsnsw.com

Administration manager: Anna Rauls

Email: membership@editorsnsw.com

Events manager: Susie Pilkington

Email: events@editorsnsw.com

Professional development

Structural editing: fiction

Date: Friday, 15 March 2013

Time: 9.30 a.m. to 4.30 p.m.

Presenters: Nicola O'Shea

Venue: City Tattersalls Club, 198 Pitt Street, Sydney

Cost: \$195 for members, \$290 for non-members (includes lunch, and morning and afternoon teas).

Please register by 15 February 2013.

Providing structural feedback to an author on their novel or short story can be a daunting process for an editor. How can you be sure your suggestions are going to improve the manuscript? Are you responding too subjectively to the work? What if your suggestions clash with the author's thoughts about the work, or feedback from other readers? In this workshop, editor Nicola O'Shea will guide you through the structural editing process. Please see the enclosed flyer for more details.

Perth editors' conference app released

The IPed conference app is now ready to leave the nest and go out into the world.

Using your smartphone, click on the link below, right click to save it to your home page and open. Any updates made from now until the conference will automatically be loaded when you next open the app. You may have to go to 'general settings' and click on 'allow multiple tabs per app' for it to show all the tabs. On the iPhone, it should show a 'more' button along the base for you to access the rest of the tabs.

<http://webapp.theappbuilder.com/apps/30f79bc8-21c6-435c-9841-0f94e6c932b4>

You can also access it using the QR code below. For those of you not yet familiar with QR codes, download a QR reader from the app store onto your smart phone, hover the phone over the icon and wait for the beep. Enjoy!



Call for contributions

Thanks as always to our regular contributors to this month's newsletter. If you have any feedback or suggestions, ideas for articles, books you would like to review, or want to contribute in any other way to this newsletter please drop Jacqui a line at bluepencil@editorsnsw.com. We would love to hear from you.

Workshop information

Registration

To register for regular workshops use the enclosed form or download one from the society's website and send it to the Administration manager, Anna Rauls. Please note that workshops require a minimum of 10 registrations by the closing date to proceed. The society reserves the right to cancel workshops if there are insufficient enrolments.

Payment for workshops

To secure a place you must send payment with your registration form. Workshops fill quickly and we often have people on a waitlist for courses. Please contact the administration manager if you need a tax invoice.

Regional members

Regional members living more than 200 km from Sydney may receive a 40 per cent discount on the cost of the society's regular workshops (excluding computer-based workshops).