

2009 Annual report issue President's report

The year 2009 has been significant all round—the last year of the first decade of the twenty-first century. Whether that decade was the ‘noughties’/ ‘naughties’, the ‘twenty Os’, or the ‘two thousands’, we have still to decide. But for the Society of Editors (NSW) Inc, 2009 was a significant birthday—our thirtieth anniversary. We made it the focus of several events during the year, by revisiting the topics of the first three meetings held back in 1979. They were ‘The Editor and the Author’, ‘The Editor’s Position in a Publishing Company’, and ‘Copyright’, all of which are equally relevant now, and the updating of each of them drew large attendances. Our anniversary was also the focus of a mid-winter dinner held at the Italian Village Restaurant in the Rocks, where Jeremy Fisher (then President of the Australian Society of Authors and a past president of our own society), gave a most engaging address

on ‘Remembering our past’—and the growth of the editorial profession since then.

The society’s meetings have given the floor to various important publishing projects, in print and online. The most adventurous was/is the so-called ‘Dictionary of Sydney’, designed to document every aspect of the city you can think of, as a combined historical atlas, gazetteer and encyclopedia. Digital printing and production were the focus of another significant meeting at which the society joined forces with the Galley Club to discuss new modes of publishing. More traditional publishing was under the spotlight in yet another stimulating talk on producing local newspapers, by the all-round executive of the Alternative Media Group. Whatever the topic of the meeting, members made the most of it and the chance to socialise with fellow editors over refreshments before

and after, in our accessible downtown venue: the Sydney Mechanics Institute, Pitt Street. Attendance numbers at our meetings have steadily increased over the past few years and again this year.

The 2009 program of all-day workshops has been our busiest ever, on topics as diverse as Editing for Museum Exhibitions and Publications, Producing Annual Reports, and Writing and Editing for the Web. Almost all of them were fully subscribed and generated waiting lists for whenever there is an opportunity to repeat them. The workshops get excellent evaluations from participants every time, and the program would be the best in Australia.

Meanwhile the society’s publications continue to play a vital role in keeping members informed about all society happenings and other events of professional interest. *Blue Pencil* has

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Annual General Meeting

Tuesday, 2 March 2010

No charge—food and drinks provided

Come along to discuss the *2009 Annual Report* and to elect the 2010 committee. All are welcome but only financial ordinary or professional members may vote at the AGM. If you have not renewed your membership yet, you can do so at the meeting (please bring your renewal form with you). You can also join on the night if you wish.

Sydney Mechanics’ School of Arts, 280 Pitt Street, 6.30 p.m. for 7.00 p.m. Drinks and light refreshments provided. Please RSVP to (02) 9294 4999 (voicemail) or to the email address editorbruce@optusnet.com.au by Friday, 26 February 2010.

April meeting: Designing covers with Lisa Anne from Firecracker; Tuesday, 6 April 2010.

Treasurer's report

We have had a busy year in 2009 what with our 30th anniversary celebrations and some 14 successful workshops. With the extra activities come the inevitable added income and expenses. Our total income for 2009 amounted to \$106,539. However our expenses rose by \$10,590, most of this relating to 2011 conference outgoings and 30th birthday celebrations.

The society sponsored committee members to attend the Adelaide Conference in October 2009. This is included in the conference expenses in the table below.

We have also upgraded our software to allow us to enhance our website and related design issues.

The tables compare major expense and income items for 2008 and 2009.

Membership fees were not increased in 2009 and nor were meeting or workshop charges. However, the committee has reluctantly decided to increase membership fees slightly to offset increases in administrative costs expected in 2010.

Hillary Goldsmith
Treasurer



Job market 2009

One of the benefits of membership of the society over the last three years has been access to a free service advertising freelance jobs and positions vacant in all kinds of editing and publishing.

This year more than 80 in-house positions and freelance jobs, both one-off and long term, were circulated to members via email. In January alone, when all the talk was of declining employment, eight jobs were advertised.

The society would like to acknowledge Bruce Howarth's hard work in continuing to manage this service for members, ensuring jobs are circulated within 24 hours of receipt.

Meryl Potter
Professional Development Coordinator

| | 2008 | 2009 | Difference |
|-------------------------------------|--------|--------|------------|
| | \$ | \$ | \$ |
| Major expense items | | | |
| Meetings | 5,031 | 10,840 | 5,809 |
| Blue Pencil | 5,164 | 6,930 | 1,766 |
| <i>Editorial Services Directory</i> | 2,395 | 1,685 | (710) |
| Workshops | 24,800 | 32,437 | 7,638 |
| IPEd | 7,220 | 7,645 | 425 |
| Administration | 10,500 | 10,139 | (361) |
| Conference | - | 10,633 | 10,633 |
| Major income items | | | |
| Membership | 27,630 | 27,759 | 129 |
| Meetings | 2732 | 3538 | 806 |
| Workshops | 30,337 | 49,682 | 19,345 |
| Interest | 5,135 | 2,398 | (2,737) |
| Membership in advance | 2,700 | 9,400 | \$6,700 |

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appeared in print and on schedule each month, and the society's *Editorial Services Directory 2009-10* was published in print and online, to allow members to advertise their professional services. The email 'Editor's Job Market' has provided information about many editorial jobs available in and around Sydney, and the website has been updated to communicate a lot more about our work.

On the national front, the Society of Editors NSW (Inc) has participated in running the second accreditation exam, held in downtown Sydney in September; while several members helped in the development of a future onscreen accreditation exam by trialing it online. Members of the society attended

the IPEd conference in Adelaide in October, to promote the next one—the IPEd National Editors Conference in Sydney in 2011 (7-9 September)—which we ourselves will run. It will be themed 'New Horizons for Editing and Publishing', to set the scene for a forward-looking program. A stylish venue has been booked on Cockle Bay, and there is a buzz as all the logistics for the conference are taking shape in the hands of a special subcommittee. Others are most welcome to join it. The conference plans are sketched in a series of powerpoint slides on the society's website.

As all that says, the society's work is vibrant, with invaluable contributions to the committee made by editors

working in different contexts, freelance and inhouse. The society's finances are in good order, as reported elsewhere in this issue of *Blue Pencil*. Venue arrangements are in place for another good year of meetings, workshops, freelancers lunches and so on, apart from preparations for the 2011 national conference. If you would like to join the committee, do get in touch with any of the committee members listed on the back page of *Blue Pencil*. We would welcome your input, and you would find satisfaction in working with fellow editors to advance the status and strength of the editorial profession.

Pam Peters
President

Workshops report

Income: \$47,271
Expenditure: \$29,112.19
Profit: \$18,158.81

This was another very successful year for professional development. More than 270 people attended the 14 professional development workshops held in 2009. All the workshops filled and we have made a profit of just over \$18,000, because of the high numbers attending. We do not aim to make a profit on workshops, but our very healthy bottom line comes from increasing attendance from non-members (who pay a substantially higher fee than members), and employees from corporations and government organisations, as well as our members. Workshop attendance also encourages participants to join the society for the benefits we offer members and our corporate members. The profit from this year's workshops will be used to fund a paid secretariat, to ensure we can go on providing a high-standard of service to all of our members.

Feedback was overwhelmingly positive for all workshops, on all aspects of the day, including organisation, presenters, notes provided, topics covered and venue. Demand for workshops was so strong that many workshops were repeated during the year.

Workshops held in 2009

- Grammar essentials, presenter Pam Peters (two classes)
- Editing for museum exhibitions and publications, presenter Jennifer Blunden
- Producing annual reports, presenters Irene Wong, Meryl Potter, Renee Carter
- Writing and editing for the web, presented by Simon Hillier (three classes)
- Preparing for the Accreditation Exam, presented by Distinguished Editors Heather Cam, Sybil Kesteven, Pam Peters, chair Meryl Potter. This workshop was offered at a very low price for members only, in view of the cost of the exam.
- Copyediting—getting started,

presented by Meryl Potter (two classes)

- Successful proofreading, presented by Meryl Potter (two classes)
- InDesign (CS4) for editors, conducted for us by Alpha Computer consultants (two classes), at a significant discount to their normal rates for members only (the society makes no income from these workshops).

Acknowledgements

Workshops would not be able to run without the help and support of many people, all volunteers. Thanks to Hillary Goldsmith and Bruce Howarth who manage enrolments and finances for workshops; Lachlan Jobbins who has written workshop reports for *Blue Pencil*; and Janice Beavan, Richard Bilkey, Jan Dunne, Catherine Etteridge, Charlotte Fish, Lachlan Jobbins, Narayanan Sampath, Nancy Shearer and Ava Shifreen, who helped at workshops, ensuring smooth running each day.

Plans for 2010

Fees for 2009 will continue in 2010. Workshops will continue to be held at City Tattersalls Club, as feedback is very positive on the club's central location and good facilities.

There is some interest from regional members for the society offering two workshops on adjacent days so they can get maximum value from their travel and accommodation costs. We will consider offering this if it can be organised later in 2010.

A repeat of Pam Peters' very popular Grammar Essentials workshop in March is already fully subscribed (we have filled at least two grammar classes a year since Pam developed this workshop for the society about three years ago); and registrations are already coming in for our fourth repeat of Writing and Editing for the Web in February. We also have waiting lists for proposed or repeat workshops.

Workshops fill very fast these days, so do respond quickly if you are interested in attending a workshop. To guarantee your place, you must send payment with your enrolment form—applicants are now placed on the

AGM Agenda

The agenda for the 2010 Annual General Meeting of the Society of Editors (NSW) Inc is as follows:

1. Opening and apologies
2. Correspondence
3. Minutes of the previous AGM of the incorporated society (printed in *Blue Pencil*, April 2009)
4. Discussion of the 2009 annual report, including the financial report
5. Special resolutions
6. Election of the 2010 committee
7. Accreditation Exam
8. 2011 Conference
9. Any other business

NEW MEMBERS

Maisie Dubosarsky
Fiona Henderson
Gisela Holster
Mary Morel
Colleen Sattler
Yani Silvana
Dannielle Viera
Pamela Wilson
Christina Zissis

waiting list until payment is received to ensure places are not held for people who do not turn up on the day. Once we have received 20 payments, the class is closed.

We would like to thank members for their continuing support of the professional development program. We are always happy to hear your suggestions for workshops and presenters.

Meryl Potter

Professional Development Coordinator

IPEd report on the 2009 Accreditation Exam

The Institute of Professional Editors (IPEd) held its second accreditation exam on 12 September 2009. Of the 85 candidates who sat the exam, 43 passed. IPEd congratulates all successful candidates and welcomes them to the community of Accredited Editors.

Overview of 2009 candidates

Just over half (51%) of the candidates sat the exam in Melbourne (23 candidates) and Canberra (21). Numbers for the other centres were Perth (13), Sydney (10), Brisbane (8), Adelaide (6) and Hobart (4). Seventy-two candidates (84%) were members of a state society of editors. Seventy-seven candidates (91%) sat the exam for the first time. At registration, 80 per cent of candidates provided some information about themselves. Of these, 50 per cent reported that they had six or more years working as an editor; 14 per cent had only one to two years' experience. Of the candidates

who provided information about their area of editorial practice, 49 per cent described themselves as generalists and 51 per cent as specialists.

As the pass rate of 51 per cent for the 2009 exam was significantly lower than the 2008 rate of 66 per cent, the Accreditation Board is working to determine whether the result relates to any particular characteristics of the 2009 candidates.

Feedback from 2009 candidates

IPEd undertook a formal feedback process after the 2009 exam and received a response from 40 per cent of candidates. Time allowed for the exam

was a concern for some. However, many candidates also recognised—and approved—that the bar is set high. IPEd and its Accreditation Board endeavour to respond to candidates' concerns while also meeting their responsibility to ensure an equitable, consistent and fair, yet rigorous, assessment of editors' knowledge and skills.

Parity of 2008 and 2009 exams

As in 2008, the exam was developed by a team of Distinguished Editors and Accredited Editors appointed by IPEd. Key positions were advertised and remunerated.

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Tiered membership

The society's tiered membership system will work as follows:

Categories

This membership year (2010) the Society of Editors (NSW) Inc. will offer members the option of three categories:

1. Existing members (as at 31 December 2006) can remain an ordinary member at the current fee (\$75/\$85) with the current entitlements; or
2. Existing and new members can become a professional editor member at the current ordinary fee with the current ordinary entitlements, provided you have two years' experience in a paid editing role and can supply two letters confirming your experience; or
3. Existing and new members can become an associate member at a reduced fee (\$55/\$65) with reduced entitlements (an associate member cannot vote at an election, cannot become an office bearer and cannot be listed in the *Editorial Services Directory*).

Phasing in a new system

Before January 2011 all ordinary members will be asked to choose either:

1. Professional editor member status; or
2. Associate member status.

Four years should be sufficient time for those seeking professional status to gain professional experience if they do not already have it.

Experience

Professional editor members must have at least two years' in-house experience as an editor or the equivalent freelance or part-time experience. For example, if you worked half-time as an editor for four years (part-time or freelance) then that would be an acceptable equivalent to two years full-time work as an in-house editor. Professional experience must be in a paid editing role. As professional members may have had career breaks, there is no limit on how long ago the professional editing experience was obtained. Professional editor members will be asked to provide details of their experience and two letters (in English) that can be checked by a subcommittee appointed for this purpose. The subcommittee will simply confirm the statements supplied by the third parties. The letters can just be a statement of the years of experience in an editorial role. See the essential **Professional Editor Membership form** for more details about requirements.

Corporate Associates

A new category of Corporate Associates is also available. Publishing companies and other businesses and organisations that support the Society of Editors (NSW) Inc.'s aims can become Corporate Associates. For an annual fee of \$400, Corporate Associates of the society will receive five copies of *Blue Pencil* each month and two copies of the current *Editorial Services Directory*, five free admissions to each monthly meeting and two free admissions to one special event per year, such as the Christmas dinner. The usual member rates on professional development courses and workshops will apply for up to five attendees from the Corporate Associate organisation (a saving of approximately \$95 per person).

**The Committee
Society of Editors (NSW) Inc.**

Committee positions 2010

All ten committee positions (president, two vice presidents, secretary, treasurer and five general committee members) are open to nomination.

The president, vice presidents, secretary and treasurer constitute the executive, while the five general committee members undertake other tasks as required to manage and run the society. The committee meets on the second Tuesday of each month,

General jobs

Any member of the society may take on one of the general jobs described below without being a committee member.

Some positions require a greater time commitment but you can offset this by co-opting helpers and tapping into the experience of past committee members. Training is available, if required, for some of the specialist roles. Please

contact a member of the committee if you are interested in a particular role and would like to know more.

A nomination form is included in this edition of *Blue Pencil*. You may nominate yourself for any position and/or job, but if you are nominated by someone else, you must sign the form to indicate your acceptance. You can give the form to the secretary on the night, before the start of the meeting.

Executive positions

• President

You oversee the management of the society in accordance with the constitution and committee decisions, develop agenda for committee meetings and chair them; represent the society on the IPED national council, and act on behalf of the society and its members.

• Vice presidents (2)

In the president's absence, one of you chairs meetings and assumes the various duties of the president. Both contribute to the planning and management of members' meetings.

• Secretary

You are the society's public officer and manager of its secretariat. You will be supervising and liaising with the paid membership secretary, to ensure that membership records are maintained and new applications processed, notes are taken of committee meetings and distributed, bookings for general meetings and workshops are managed, job advertisements are distributed among members, society correspondence, online and postal is dealt with, and voicemail answered.

• Treasurer

You manage all monies, accounts, receipts, and bookkeeping for the society; maintain spread sheets of workshop finances and other accounts; prepare a financial statement for the auditor and the annual general meeting.

General committee members (5)

These positions may be taken up with any of the roles described below. The roles may also be vested in non-voting committee members.

General jobs

• Catering officer

You order the food and wine for each monthly meeting, and attend it to make sure all goes well. Cleaning and packing up afterwards (with other helpers) are part of the role, as is maintaining stocks of plates, glasses, soft drinks and so on.

• Meetings coordinator

You arrange appropriate speakers for the society's monthly meetings.

• Newsletter editor/team leader

You produce *Blue Pencil*, the monthly society newsletter, organising and editing copy, typesetting the document, liaising with the printer, and arranging packaging and posting of each issue. Assistants may help with proofreading, mailing and so on.

• Publicity officer

You promote the society; publicise its activities and the editing services offered by members; and liaise with the media. You secure new corporate members and sponsors for the society's events.

• Editorial Services Directory coordinator

You produce the online and print versions of the *Editorial Services Directory*.

• Professional development coordinator

You develop and implement the society's program for education and professional development, organise speakers and/or manage dealings with workshop venues.

• Website coordinator

You maintain and improve the society's website and advise on alternative ways of publicising the society's activities and resources.

Committee meeting attendance (March 2009 to January 2010)

Following is a list of committee members and the number of meetings they attended from 10 March 2009 to 19 January 2010.

There were 10 meetings in this period. Note that these counts do not include apologies. A record of attendances is common practice in annual reports.

| | |
|---------------------|---|
| Pam Peters | 9 |
| Catherine Etteridge | 9 |
| Terry Johnston | 9 |
| Michael Lewis | 1 |
| Hillary Goldsmith | 9 |
| Robin Appleton | 7 |
| Julie Harders | 8 |
| Susie Pilkington | 8 |
| Shelley Reid | 8 |
| Narayanan Sampath | 8 |

Barbara Jefferis Award ceremony, 12 March

The Barbara Jefferis Award is offered annually for 'the best novel written by an Australian author that depicts women and girls in a positive way or otherwise empowers the status of women and girls in society'. The shortlist will be announced on International Women's Day, 8 March. The award ceremony will be held at a function in Sydney on 12 March.

Basic Book Indexing, March

The NSW branch of the Australian and New Zealand Society of Indexers is planning to run a 2-day Basic Book Indexing course in Sydney early this year (probably in March) if there is enough interest. The courses run from 9.30 a.m. to 4.00 p.m. Please visit the website www.anzsi.org/site/dates.asp for more details and to express your interest.

History Writers' Festival, Saturday, 13 March

The NSW Writers' Centre will hold its annual festival for history writers on Saturday, 13 March. The street address is Callan Park, Balmain Road, Rozelle. For more details visit the website www.nswwriterscentre.org.au/.

Bologna Children's Book Fair, 23 to 26 March

The leading children's publishing and multimedia products event will be held in Bologna, Italy. It offers a chance to see the latest trends in children's publishing. For details see the website www.bookfair.bolognafiere.it/en/.

London Book Fair, 19 to 21 April

The London Book Fair brings together over 23,000 members of the publishing industry from around the world for three days of exhibitions, seminars

and events. For details see the website www.londonbookfair.co.uk/.

Galley Club Awards for Excellence in Book and Magazine Production, June

The Annual Galley Club Awards ceremony will take place at a gala event where the industry recognises and celebrates its leaders in the pursuit and achievement of excellence. Date and venue details will soon be available on the website www.galleyclub.com.au.

Media, Entertainment and Arts Alliance

The Media, Entertainment and Arts Alliance (MEAA) is the union for people working in book publishing, website production, public relations and advertising, as well as journalists, photographers, musicians, actors and others in TV, radio, theatre and film. Membership rates vary depending on income. The Alliance offers a
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The Accreditation Board is confident that the 2009 exam was closely comparable to the 2008 exam, as a result of steps taken during the development and marking processes.

In response to feedback from candidates in 2008, the board modified the 2009 exam to allow additional reading time, and directed the exam development team to reduce the length of the copyediting extract in Part 2. The copyediting extract, author queries sheet and one question in Part 3 were provided as loose pages in response to difficulties candidates reported with the layout of the 2008 exam.

A significant development in 2009 was the institution of a trialling phase. Six Accredited Editors, who passed the exam in 2008, sat (and passed) the 2009 exam under test conditions. Their papers were marked and their results, as well as their detailed feedback, informed the finalisation of the exam by the development team.

Marking and moderation process

As in 2008, candidates' papers were marked by a team of Distinguished Editors drawn from the Assessors Forum. The 2009 markers met in Adelaide after the exam to begin marking papers. They discussed the varied approaches of candidates to each question, and worked to extend the marking guide to accommodate this while maintaining consistency across the whole group. Everything possible was done to ensure the utmost fairness to candidates. The weekend meeting was followed by several weeks of email correspondence on specific points as marking proceeded.

A Moderation Committee then reviewed the overall results. Exam papers that were borderline were re-marked by different markers to ensure an accurate and consistent assessment. Comparisons of papers marked independently by two or more markers showed extremely close agreement (sometimes to a fraction of

a percentage point) among markers.

During the entire marking and moderation process, all papers were identified only by the candidate reference number to ensure that candidates' confidentiality was protected at all times. Candidates who fail the exam receive a brief report from the examiner on their performance and areas of weakness to help them plan their next steps towards future accreditation.

Next accreditation exam

The Accreditation Board is working towards providing an onscreen accreditation exam, and has started planning for the next exam, which it expects to hold in 2011. As part of its planning, the board will be looking closely at candidates' feedback and the results from the exam.

IPEd Accreditation Board



membership discount to members of the society. Details and membership form available from the website www.alliance.org.au/.

Barbara Ramsden 2009 Award

The Barbara Ramsden award for excellence in editing, a joint activity of the Fellowship of Australian Writers (FAW) and IPEd, recognises the contributions of both author and editor to the final work. Sixteen titles published during 2009 have been submitted for the award. The full list of entries is available at www.iped-editors.org/content/2009-barbara-ramsdendaward.

Consumer Attitudes Toward E-Book Reading

The Book Industry Survey Group (BISG) in New York has released the first results of a survey into how U.S. print book buyers access, purchase and use e-books and e-readers. Some of the findings were:

- 30 per cent of print book buyers would wait up to three months to purchase the e-book edition of a favourite author
- print book buyers rank 'affordability' as the main reason they would choose to purchase an e-book rather than a print version of the same title

For more information visit the website www.bisg.org/publications.

Society of Editors (NSW) Inc.

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Blue Pencil

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Printer: Complete Design, Marrickville

Published: 11 issues a year (combined January/February issue)

Your comments and contributions are welcome. Mail them to the Editor, *Blue Pencil*, Society of Editors (NSW) Inc., PO Box 254, Broadway NSW 2007, or email the Editor at bluepencil@editorsnsw.com.

Copy deadline for the April issue is Tuesday, 9 March 2010.

The views expressed in the articles and letters, or the material contained in any advertisement or insert, are those of individual authors, not of the Society of Editors (NSW) Inc.

Advertising rates

Full page \$375; half page \$200; one-third page \$125; quarter page \$100 one-sixth page, \$75 (half of one column). Inserts: \$200 per hundred for DL-sized or A4 pre-folded to DL size. Circulation: approximately 400. Please note that the committee reserves the right to decide whether advertisements are appropriate for this newsletter.

Membership

Membership of the Society of Editors (NSW) Inc. is open to anyone working as an editor for publication (print or electronic documents) and anyone who supports the society's aims. Membership is available in different categories.

Membership runs for a calendar year. The 2010 fees are \$75 for ordinary member or professional member renewals; \$85 for new professional members; \$55 for associate member renewals or \$65 for new associate members. Interested organisations can become corporate associates for \$400 per year.

To obtain a membership application form visit the Society of Editors (NSW) website—www.editorsnsw.com, phone (02) 9294 4999 or write to PO Box 254, Broadway NSW 2007.

Listing in the Editorial Services Directory

The *Editorial Services Directory* is available online at www.editorsnsw.com/esd.

New listings and updates can be added quarterly as follows:

- online only: July (deadline 30 June); October (deadline 30 September)
 - print and online: January (deadline 31 December); April (deadline 31 March).
- The cost is \$40 per year (\$20 for new listings received from April to September) in addition to the fee for membership of the society. New listings should be submitted using a template available from the ESD coordinator at esd@editorsnsw.com.

Committee meetings

All members are welcome to attend the society's committee meetings, generally held on the second Tuesday of each month. Please contact a committee member for details if you wish to attend the next meeting.

Society of Editors (NSW) Inc.

2009 COMMITTEE

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Catering officer: Nancy Shearer

Email: catering@editorsnsw.com

Copy deadline next issue of

Blue Pencil

Tuesday

9 March 2010

Professional development

Writing and Editing for the Web

Date: Thursday, 11 February 2010

Time: 9.30 a.m. to 4.30 p.m.

Presenter: Simon Hillier

Venue: City Tattersalls Club, 198 Pitt Street, Sydney

Cost: \$195 for members, \$290 for non-members

This workshop is designed for people building a new website or improving current website copy, or for anyone writing and editing for the web who wants to understand its potential challenges and opportunities. You will receive up-to-date practical guidance, tips and language tools to enhance your internet writing and editing skills. Group and individual exercises are included throughout the day. Cost includes lunch and refreshments.

Please register by Monday, 1 February 2010.

Grammar Essentials **STOP PRESS: Course is fully booked**

Date: Thursday, 18 March 2010

Publishing and Editing Children's Picture Books

Date: Thursday, 22 April 2010

Presenter: Mark Macleod

This course is yet to be confirmed. Watch the society's website for the registration flyer.

2010 Workshops

Some of the workshops planned for this year are:

- Manuscript Assessment and Reader Reports
- Plain English
- Punctuation
- Advanced Copy Editing
- Editing Adult Fiction

To register for workshops

Use the enclosed form or download one from the society's website. Please note that workshops require a minimum of 10 registrations by the closing date to proceed.

For booking enquiries, email Bruce Howarth at membership@editorsnsw.com. For more information about workshops, email Meryl Potter at education@editorsnsw.com.

Payment for workshops

To secure a place you must send payment with your registration form. Our workshops fill very quickly and we often have people on a waitlist who would miss out on a place if those who have registered but not paid do not show up on the day. Please contact the treasurer if you need a tax invoice.

Regional members

Regional members living more than 200 km from Sydney may receive a 40 per cent discount on the cost of the society's workshops (excluding computer-based workshops).