

2008 Annual report issue President's report

2008 has been a year of achievement for your society. For the first time the society's membership has exceeded 400 members and attendances at monthly speaker meetings have increased. We can look back on (and forward to a continuation of) outstanding programs of meetings and professional development workshops. We also look forward to celebrating the society's 30-year anniversary in 2009.

The national body, IPEd, is up and running, and its Accreditation Board has successfully completed the first round of accreditation exams.

I'll take the opportunity to pay tribute to a number of people, in the NSW society and elsewhere, whose contribution to these and earlier successes deserves recognition.

Catherine Etteridge has long been an outstanding editor of our *Blue Pencil*

newsletter. Now that Catherine has relinquished this role, we thank the wonderful Denise Holden for stepping into the breach and maintaining the same standards that we have become used to.

The ever-reliable Bruce Howarth has once again fulfilled the most important role of membership secretary, extended by responsibility for the 'Job market' and other email services to members.

Several new members joined the committee in 2008. Hillary Goldsmith has ably and willingly filled the huge gap left by the departure of Owen Kavanagh as treasurer. Lachlan Jobbins has 'arrived (on the committee) with a bang', having brought new energy to the meetings program, and introduced all of us to some wonderful dining experiences in the locations for our 2008 twice-yearly dinners. Narayanan Sampath has made a useful contribution to committee meetings. Brenda Mattick, before departing the committee late last year, was a valuable source of thoughtful ideas on all committee business.

Meryl Potter has reinvigorated the professional development portfolio, bringing an extra degree of professionalism to what was already, thanks to Pauline Waugh, a valuable and effective program. On top of that, Meryl worked tirelessly as lead developer of the first accreditation exam.

Vice Presidents Pam Peters and Terry Johnston have ably and seamlessly filled the gap left by my resignation in November 2008. As joint Acting Presidents they have shared the presidential business: Pam Peters taking on the IPEd role for the NSW Society, and Terry, the various Sydney-based activities.

Nancy Shearer, Abigail Nathan, and Cathy Gray have continued to make their vital contributions to the catering, website, and *Editorial Services Directory* portfolios, all central to the successful operation of the society.

On the accreditation front, the Accreditation Board Chair, Karen Disney from South Australia, and Chair

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Annual General Meeting

Tuesday, 3 March 2009

No charge—food and drinks provided

Come along to discuss the 2008 Annual Report and to elect a new committee.

All are welcome but only financial ordinary or professional members may vote at the AGM. If you haven't renewed your subscription yet, you can do so at the meeting (please bring your renewal form with you). You can also join on the night if you would like to.

Sydney Mechanics' School of Arts, 280 Pitt Street, 6.30 p.m. for 7.00 p.m. Drinks and light refreshments provided. Please RSVP to (02) 9294 4999 (voicemail) or the email address <editorbruce@optusnet.com.au> by Friday, 27 February 2009. There is NO CHARGE for attending the AGM.

Treasurer's report

Owen Kavanagh served as treasurer of the Society of Editors (NSW) in 2007. In February 2008 he left to work out of town and the treasurer's position was taken over by Hillary Goldsmith. In order to get the financial report out on time, the auditors suggested that we move to a simplified spreadsheet which would help both the treasurer and the auditor in deciphering the figures. This meant that all 2007 figures had to be re-entered onto the new spreadsheet and then 2008 had to be started. Unfortunately, due to several issues, it is not possible to submit an itemised comparison between 2007 and 2008. However, income rose from \$66,696 in 2007 to \$75,950 in 2008—an increase of \$9,254. Expenses also rose in 2008 from \$52,169 in 2007 to \$65,996 in 2008—an increase of \$13,827.

There were certain extraordinary expenses in 2008 that did not occur in 2007. Firstly a payment of \$7,220 to IPED for NSW Society of Editors membership. This figure was based on the number of financial members as at 31 March 2008, which was 361. A payment of \$20.00 per member was levied onto our society.

The Auditor's fee of \$3,300 was due to the fact that much work was required to establish the spreadsheet and train the treasurer in using it.

We purchased a set of speakers and microphone for \$795. This is now being used at member meetings on Tuesday nights to improve audibility. Stationery purchases amounted to \$1,900.

Bringing you the *Blue Pencil* costs us \$5,290 in printing and \$1,961 in postage charges, whilst the *Editorial Services*

Directory charges were \$2,395.

Monthly Tuesday meetings were subsidised by the society for \$2,299. However, a profit of \$5,537 was made on our professional development workshops in 2008.

Other sundry costs are, inter alia, \$3,500 for room hire, \$800 for a phone and \$750 for sponsorships of the Beatrice Davis Fellowship and the Macquarie Academic Program.

On a positive note, interest on savings amounted to \$5,135.

What is invaluable to the society is the tireless voluntary work by all committee members without whom it would not function.

Hillary Goldsmith
Hillary Goldsmith
Treasurer

Workshops report

Income earned: \$30,337

Expenditure: \$25,000

Profit: \$5,337

All workshops organised since May 2008 have been filled and all have run. We have made a profit of more than \$5,000 on the workshops, because of the high numbers attending, although we do not aim to make a profit on workshops. Feedback was overwhelmingly positive for all workshops, on all aspects of the day, including organisation, venue and presenters.

Workshops held in 2008

Publishing and Editing Children's Books (2 days), presenter Mark Macleod

Grammar Essentials, presenter Pam Peters

Preparing for the Accreditation Exam, presenters Fiona Doig, Heather Jamieson, Sybil Kesteven, Pam Peters, chair Meryl Potter

InDesign for Editors, conducted for us by Alpha Computer consultants

Acknowledgements

Workshops would not be able to run without the help and support of many people. Thanks to Hillary Goldsmith and Bruce Howarth who manage enrolments and finances for workshops; Lachlan Jobbins and Catherine Etteridge for preparing workshop reports for *Blue Pencil*; Janice Beavan, Catherine Etteridge, Lachlan Jobbins and Narayanan Sampath, who helped at workshops, ensuring smooth running on the day.

Plans for 2009

Fees for 2008 will continue in 2009. Workshops will continue to be held at City Tattersalls Club, as feedback is very positive on the club's central location and facilities.

A repeat of Pam Peters' Grammar Essentials workshop in February is already fully subscribed; and registrations are already being received for Editing for Museum Exhibitions and Publications with Jennifer Blunden for 6 March. A Preparing for the Accreditation Exam workshop will also be held well before registration closes for this year's exam.

Meryl Potter
Meryl Potter
Professional Development Coordinator

Committee meeting attendance (March 2008 to January 2009)

Below is a list of committee members and the number of meetings they attended from 11 March 2008 to 20 January 2009. There were 10 meetings in this period. Note that these counts do not include apologies. A record of attendances is common practice in annual reports.

Committee member	Meetings attended
Michael Lewis	9
Terry Johnston	10
Pam Peters	6
Hillary Goldsmith	10
Catherine Etteridge	10
Lachlan Jobbins	8
Narayanan Sampath (joined during the year)	6
(Brenda Mattick and Owen Kavanagh resigned during the year)	

Committee positions

2000 committee nominations

All committee positions (president, one or two vice presidents, secretary and treasurer, and five general committee members) are open to nomination, providing plenty of opportunities for you to help the society better serve your needs.

The president, one or two vice presidents, secretary and treasurer constitute the executive, while the five general committee members undertake a variety of jobs. In addition, they may also undertake one of the specific jobs detailed below. However, if you want to do one of the general jobs, listed below, you do not have to be on the committee.

Some positions require a greater time commitment but you can offset this by co-opting helpers and tapping into the experience of past committee members.

A nomination form is included in this edition of *Blue Pencil*. You may nominate yourself for any position and/or job, but if someone else nominates you, you must sign the form to indicate your acceptance. You can give the form to the secretary on the night, before the start of the meeting.

Executive positions

President

You oversee the management of the society in accordance with the constitution and committee decisions, chair meetings, and represent and act on behalf of the society and its members.

Vice president(s)

In the president's absence, one of you chairs meetings and assumes the various duties of the president.

Secretary

You maintain the society's records, take meeting minutes and distribute them to committee members; draft, send and receive society postal correspondence and answer voicemail.

Treasurer

You manage all monies, accounts, receipts, and bookkeeping for the society and prepare a financial statement for the auditor and the annual general meeting.

General jobs

Catering officer

You order the food and wine each month and then attend the meeting to make sure all goes well.

Meetings coordinator

You arrange appropriate speakers for the society's monthly meetings.

Membership secretary

You receive and process membership applications and renewals; maintain the database of members' names and addresses; and print labels for mailings. Access is required for this position.

Newsletter editor/team

You produce the monthly society newsletter, organising and editing copy, typesetting the document, liaising with the printer, and arranging packaging and posting of each issue. Assistants may help with proofreading, mailing and so on.

Publicity officer

You promote the society; publicise its activities and the editing services offered by members; and liaise with the media.

Editorial Services Directory coordinator

You produce the online and print versions of the *Editorial Services Directory*.

Training coordinator

You convene a working group to develop and implement the society's training activities.

Website coordinator

You maintain and improve the society's website and provide initial responses to emails to the website.

AGM Agenda

The agenda for the 2009 Annual General Meeting of the Society of Editors (NSW) Inc is as follows:

1. Opening and apologies
2. Correspondence
3. Minutes of the previous AGM of the incorporated society (printed in *Blue Pencil*, April 2008)
4. Discussion of the 2008 annual report, including the financial report
5. Special resolutions
6. Election of the 2009 committee
7. Any other business including presentation of Accreditation Exam certificates.

From the membership secretary

Thanks to members who have renewed promptly. If you haven't renewed yet, please do so soon.

When preparing the forms for ordinary members, I forgot to add the line allowing them to request information about professional membership. This doesn't mean that professional membership is closed off, just that I'm at least as fallible as the next absent-minded old...

Please email me if you want the relevant information. And don't forget that you need to upgrade (or downgrade to associate) by the end of next year.

Bruce Howarth
<editorbruce@optusnet.com.au>

NEW MEMBERS

Veronica Green

Linda Sablatura

Kate Benecke

Emma Rafferty

Nadia Toppler

Jessica North

Tiered membership

The society's tiered membership system will work as follows:

Categories

This membership year (2009) the Society of Editors (NSW) Inc. will offer members the option of three categories:

1. Existing members (as at 31 December 2006) can remain an ordinary member at the current fee (\$70/75) with the current entitlements; or
2. Existing and new members can become a professional editor member at the current ordinary fee with the current ordinary entitlements, provided you have two years' experience in a paid editing role and can supply two letters confirming your experience; or
3. Existing and new members can become an associate member at a reduced fee (\$50) with reduced entitlements (an associate member cannot vote at an election, cannot become an office bearer and cannot be listed in the *Editorial Services Directory*).

Phasing in a new system

Before January 2011 all ordinary members will be asked to choose either:

1. Professional editor member status; or
2. Associate member status.

Four years should be sufficient time for those seeking professional status to gain professional experience if they do not already have it.

Experience

Professional editor members must have at least two years' in-house experience as an editor or the equivalent freelance or part-time experience. For example, if you worked half-time as an editor for four years (part-time or freelance) then that would be an acceptable equivalent to two years full-time work as an in-house editor. Professional experience must be in a paid editing role. As professional members may have had career breaks, there is no limit on how long ago the professional editing experience was obtained. Professional editor members will be asked to provide details of their experience and two letters (in English) that can be checked by a subcommittee appointed for this purpose. The subcommittee will simply confirm the statements supplied by the third parties. The letters can just be a statement of the years of experience in an editorial role. See the essential **Professional Editor Membership form** for more details about requirements.

Corporate Associates

A new category of Corporate Associates is also available. Publishing companies and other businesses and organisations that support the Society of Editors (NSW) Inc.'s aims can become Corporate Associates. For an annual fee of \$400, Corporate Associates of the society will receive five copies of *Blue Pencil* each month and two copies of the *Editorial Services Directory*, five free admissions to each monthly meeting and two free admissions to special events, such as the Christmas dinner. The usual member rates on professional development courses and workshops will apply to Corporate Associates for up to five attendees.

The Committee

Society of Editors (NSW) Inc.

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of the Assessors Forum, Renée Otmar from Victoria, have done a superb job in ensuring that every detail of the new Accreditation exam was well planned and executed. We are grateful also to those from our own society (Sybil Kesteven, Hillary Goldsmith, Narayanan Sampath and Meryl Potter) who gave up their Saturday time to act as invigilators on E-Day (18 October 2008).

It takes only a few seconds to record these achievements, and not a great deal longer to read about them; but they are the results of a huge amount of work put in by a substantial number of people.

More than most professions, perhaps, the editors of Australia are very dependent on the goodwill and generosity of their colleagues for the continuing development of the profession.

And yes, that means you! Having resigned from the presidency in November for a combination of personal and work-related reasons, I might appear hypocritical in calling for others to give their time and effort. But if you were to join the committee for only a single year, you would be making a vital contribution. And it looks good on your resumé!

With a busy and exciting year ahead we need a strong committee. Come aboard!

Michael Lewis
Michael Lewis

Postscript from the Joint Acting Presidents (Terry Johnston, Pam Peters): May we take this opportunity to thank Michael Lewis for his sterling leadership of the society through almost three roller-coaster years, both locally and nationally. He provided a steady hand at the helm in Sydney, and wise advice to the IPEd Council on all things corporate.

Book review: *The Indexing Companion*

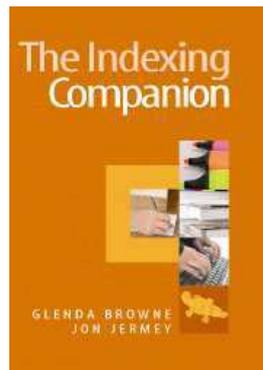
By Glenda Browne and Jon Jermey, *The Indexing Companion*, Cambridge University Press, 2007, ISBN 13:9780521689885, RRP: \$49.95, paperback, 262pp., reviewed by Angela Grant.

Do not let the title of this book fool you: it is not just another reference tool. The writing flows like an absorbing novel, maintaining the reader's interest in the creative art of indexing. Complex aspects of indexing are discussed in an easy-to-read style, and the many pithy and humorous quotations it contains make this a companionable read. For example, anyone who has spent long periods of time indexing a book of possibly turgid prose will relate to the notion that indexing is an appropriate task for convicts!

It was irresistible to check the index to this book before studying the content. A well structured index is supposed to give the reader a good idea of the main themes and topics covered in a book, and the index to *The Indexing Companion* does not disappoint. It is an excellent example of how to apply the rules learnt in the book. There is also an introductory paragraph to the index which outlines the approach taken in filing words and how the metatopic—indexing—is treated as an entry point. (Treatment of the metatopic can be a controversial area and the chapter on Concepts, Topics and Names provides insightful guidance.)

The book commences with the indexing work environment, including information for those just starting out in the profession on how to get work and to manage the work flow. It looks at the possibly contrasting views of the author, editor or indexer on what an index should contain. *The Indexing Companion* then goes on to describe the detailed work of structuring an index, whether it be for a book or bibliographic database. Without being dogmatic, the book advocates the best

rules to apply, but also gives a number of examples where the rules need not be applied. For example, inverting names can be a thorny issue, particularly foreign names. Similarly, should all geographic names be indexed? The book advocates a standard approach to filing so that users become familiar with it.



Unlike book indexing, collection indexing is a long-term process and therefore involves consideration of some different issues, such as authority files for names and thesauruses for subject terms, and these are discussed and specific examples offered. Throughout the book additional reference sources, including website addresses, are given.

As an indexer who started out solely as an editor, I found the topic of editing and evaluating indexes particularly interesting. The indexing terms used need to be edited as you go and there needs to be considerable time allowed at the end of a project for editing. In fact, *The Indexing Companion* suggests that about one-third of the amount of time taken to create an index is spent in editing. The editor of a book may only need to spot check a professionally

prepared book index. However, sometimes the author is the indexer, and the result can sometimes involve the editor in a considerable amount of extra work. *The Indexing Companion* will be an invaluable resource for editors alone.

Quality control and interoperability of both collection indexes and book indexes is discussed, as well as the advantages and disadvantages of computer indexing. Markup languages and embedded indexing are also described in detail.

There are many different source materials that require indexing and considerable space is necessarily devoted to this topic. For example, a different approach is required for indexing CD-ROMs and DVDs as opposed to correspondence and diaries.

The final chapter of the book is particularly pertinent for the indexing profession. It discusses the changing work environment, particularly for database and periodical indexing, and gives examples of new fields emerging, such as taxonomy development and metadata creation.

In summary, Browne and Jermey have provided both novices and experienced indexers with a most useful reference tool. All information professionals—whether librarian, editor, writer or indexer—will learn something new, or at the very least, a different slant, on how to approach the indexing of information.

Angela Grant is an editor and registered indexer. She was the full-time book editor at the Australian Institute of Criminology in Canberra for 10 years before returning to Sydney in the late 1990s where she continues to work as a freelance editor/indexer.

It was thirty years ago this year...

This will be an exciting year for the Society of Editors (NSW) Inc. as we celebrate our 30-year anniversary. In 1979 the society was formed by a group of editors based in Sydney, led by Bruce Champion. Since then the society has gone from strength to strength and we

now have more than 400 members in New South Wales.

We have some special events planned for 2009 including a celebratory dinner in July.

We are also keen to hear from people who were practising editors 30 years ago

and will be running a monthly column in *Blue Pencil* featuring reminiscences from society members.

Please send your contributions to the *Blue Pencil* editor, Denise Holden, at <bluepencil@editorsnsw.com>.

Freelancers do lunch, 9 February

The next freelancers' lunch will be held at Cafe Delizia, 148 Elizabeth Street, Sydney, on Monday, 9 February 2009, at noon. Mains start from about \$12. The cafe is near the corner with Liverpool Street, next to the Salvation Army and a few minutes' walk from Museum Station.

The cafe features a wonderful book-lined room so allow time for book browsing too.

The society organises these informal freelancers' lunches every second month or so. The invitation is cordially extended to other freelancers who work in the publishing industry. There is no need to RSVP. See you there!

2009-10 Beatrice Davis Editorial Fellowship Deadline 27 March

The Fellowship enables the recipient to spend up to 12 weeks attached to the editorial department of a US publishing house or literary agency. The applicant is expected to have at least five years' editorial work experience in quality Australian fiction and non-fiction.

Guidelines and application forms are available on the APA website at <www.publishers.asn.au>.

Accreditation exam report

Karen Disney, Chair of the Accreditation Board, has compiled a report on the first exam, which can be viewed on the IPEd website <<http://iped-editors.org/content/report-2008-exam>>.

In summary, just over 65 per cent passed the exam and are now entitled to use the post-nominal 'AE'. The report describes the marking process and the steps that were taken to ensure that borderline papers (those scoring 75–79.99 per cent) were reviewed and/or re-marked by another assessor.

Comments from exam participants can be viewed by logging on to the discussion group at <<http://iped-editors.org/content/iped-accreditation-exam>>.

Perth Writers Festival, 28 February to 2 March

The Perth Writers Festival features more than 100 events for lovers of debate and discussion, poetry and storytelling, held over three days in the idyllic setting of the University of Western Australia campus. Speakers include the 2008 Booker shortlisted Sebastian Barry, former head of MI5, Stella Rimington, *New York Times*' bestselling writer James McBride and Australian favourites Robert Drewe, Kate Grenville and Robert Dessaix. Full details of the program can be viewed at <www.perthfestival.com.au/perthwritersfestival/>.

Introduction to Book Indexing, 14 and 21 March

The Australian and New Zealand Society of Indexers NSW is offering a training course in basic book indexing over two days: Saturday, 14 March and Saturday, 21 March 2009 from 9.30 a.m. to 4.00 p.m. The course will be conducted by Glenda Browne, author of *The Indexing Companion*. Cost is \$565 for ANZSI members and \$600 for non-members. See the ANZSI website for details <<http://www.anzsi.org/site/>>.

State Library of New South Wales, 12 February and 12 March

The NSW State Library has planned a sensational new series of book discussion events to be held on Thursdays each month from 5.30 p.m. to 7.30 p.m. in the Shakespeare Room. The book for 12 February is *The Road* by Cormack McCarthy. The book for 12 March is *People of the Book* by Geraldine Brooks.

Freelance Journalism Convention, 19 to 20 March, Melbourne

The 12th Annual Freelance Journalism Convention will be held in Melbourne from 19 to 20 March, 2009. The venue

is the Telstra Conference Centre at 242 Exhibition Street.

Keynote speaker is Mark Schapiro, editorial director for the Center for Investigative Reporting in Berkeley, USA, who will discuss the future of work for freelance journalists.

Other speakers include Gideon Haigh, award-winning journalist, Matthew Ricketson, *The Age*, John Andersen, *Townsville Bulletin* and Stephen Mayne, *The Mayne Report*.

Cost for Alliance members is \$425 and for non-members \$495.

Further details are available from <<http://freelance.alliance.org.au/>>

Bologna Children's Book Fair, 23 to 26 March

The leading children's publishing and multimedia products event will be held in Bologna, Italy. This children's book fair offers a chance to make contacts and see the latest trends in children's publishing. For details see the website <www.bookfair.bolognafiere.it>.

London Book Fair, 20 to 22 April

The London Book Fair brings together over 23,000 members of the publishing industry from around the world for three days of exhibitions, seminars and events. For details see the website <www.londonbookfair.co.uk>.

Editors' Job Market

This free advertising for companies and authors is a valuable service appreciated by society members.

In 2008 more than 40 roles were advertised, at least one job every nine days, ranging from authors needing assistance to well-paid contract, temporary and permanent jobs to managing editor level, and salaries up to around \$80,000.

In the first three weeks of 2009 seven ads were circulated to members—the equivalent of a job every three days.

The job market emails are efficiently administered by the society's membership secretary, Bruce Howarth.



Your society needs YOU!

The society's Annual General Meeting is fast approaching.

At the AGM in March, you have the opportunity to elect the committee that will manage the affairs of the society for the following twelve months. More to the point, you have the opportunity to make yourself available for election.

If you believe that the society adds something worthwhile to your life, shouldn't you think about giving something back? And if you believe that the society could be doing some things better (or just differently), shouldn't you think about helping to make it happen?

We also need you to start thinking about how you can contribute to the 2011 national conference to be held in Sydney. We need energetic and committed people. We need you.

Society of Editors (NSW) Inc.

PO Box 254, Broadway NSW 2007; Voicemail: (02) 9294 4999
<www.editorsnsw.com>.

Blue Pencil

Editor: Denise Holden

Assistants: Moira Elliott, Catherine Etteridge, Julie Harders, Meryl Potter, Nicky Shortridge

Printer: Complete Design, Marrickville

Published: 11 issues a year (including combined January/February issue)

Your comments and contributions are welcome. Mail them to the Editor, *Blue Pencil*, Society of Editors (NSW) Inc., PO Box 254, Broadway NSW 2007, or email the Editor at <bluepencil@editorsnsw.com>.

Copy deadline for the April issue is Tuesday, 10 March 2009.

The views expressed in the articles and letters, or the material contained in any advertisement or insert, are those of individual authors, not of the Society of Editors (NSW) Inc.

Advertising rates

Full page, \$375; half page, \$200 (horizontal only); one-third page, \$125 (vertical or horizontal); quarter page \$100 (horizontal only); one-sixth page, \$75 (half of one column). Inserts: \$200 per hundred for DL-sized or A4 pre-folded to DL size. Circulation: approximately 400. Please note that the committee reserves the right to decide whether advertisements are appropriate for this newsletter.

Membership

Membership of the Society of Editors (NSW) Inc. is open to anyone working as an editor for publication (print or electronic documents) and anyone who supports the society's aims. Membership is available in different categories.

Membership runs for a calendar year. The 2009 fees are \$70 for ordinary member or professional member renewals; \$75 for new professional members (\$45 if joining after 30 June); \$50 for associate member renewals or \$55 for new associate members. Interested organisations can become corporate associates for \$400 per year.

To obtain a membership application form go to the Society of Editors (NSW) website <www.editorsnsw.com>, phone 02 9294 4999 or write to PO Box 254, Broadway NSW 2007.

Listing in the *Editorial Services Directory*

The society's *Editorial Services Directory* is available online at <www.editorsnsw.com/esd>. New listings and updates can be added quarterly as follows:

- online only: July (deadline 30 June); October (deadline 30 September)
 - print and online: January (deadline 31 December); April (deadline 31 March).
- The cost is \$40 per year (\$20 for new listings received from April to September) in addition to the fee for membership of the society. New listings should be submitted using a template available from Cathy Gray at <esd@editorsnsw.com>.

Committee meetings

All members are welcome to attend the society's committee meetings, generally held on the second Tuesday of each month. Please contact a committee member for details if you wish to attend the next meeting.

2008 COMMITTEE

Acting Presidents:

Terry Johnston

Email: <vp1@editorsnsw.com>

Pam Peters

Email: <vp2@editorsnsw.com>

Secretary: Owen Kavanagh

Email: <secretary@editorsnsw.com>

Treasurer: Hillary Goldsmith

Email: <treasurer@editorsnsw.com>

General members:

Catherine Etteridge

Email: <committee1@editorsnsw.com>

Lachlan Jobbins

Email: <committee2@editorsnsw.com >

Michael Lewis

Email: <president@editorsnsw.com>

Brenda Mattick

Email: <committee3@editorsnsw.com >

Narayanan Sampath

Email: <committee4@editorsnsw.com >

Membership secretary: Bruce Howarth

Phone: (02) 4731 5406 (h)

Email: <membership@editorsnsw.com>

Newsletter editor: Denise Holden

Email: <bluepencil@editorsnsw.com>

Publicity officer: Terry Johnston

Email: <publicity@editorsnsw.com>

Meetings coordinator: Lachlan Jobbins

Email: <meetings@editorsnsw.com>

Professional development coordinator: Meryl Potter

Email: <education@editorsnsw.com>

Website coordinator: Abigail Nathan

Email: <web@editorsnsw.com>

Editorial Services Directory coordinator: Cathy Gray

Phone: (02) 9331 4731

Email: <esd@editorsnsw.com>

Catering officer: Nancy Shearer

Email: <catering@editorsnsw.com>

Copy deadline for the April issue of

Blue Pencil

Tuesday, 10 March 2009

Professional development

Editing for Museum Exhibitions and Publications

Date: Friday, 6 March 2009

Time: 9.00 a.m. to 4.30 p.m.

Presenter: Jennifer Blunden

Venue: City Tattersalls Club, 198 Pitt Street, Sydney

Cost: \$195 for Society members, \$290 for non-members

Museums and galleries produce vast amounts of text for exhibitions and a diverse range of print and multimedia materials. As such they can offer editors working on staff or as freelancers an unusually varied and stimulating range of projects. This practical, interactive workshop explores in detail the particular features and challenges of editing for museums, with a special focus on exhibition text.

2009 Workshops

Some of the workshops planned for early this year are:

- Editing in Plain English
- Annual Reports
- On-screen editing in Microsoft Word

Dates have yet to be finalised.

Regional members living more than 200 km from Sydney may receive a 40 per cent discount on the cost of the society's workshops (excluding computer-based workshops).

Call for contributions

Have you been to an interesting conference or event? We welcome your contributions to

Blue Pencil

We would like to publish your articles, book reviews or letters.

Please email the editor at
<bluepencil@editorsnsw.com>.

Membership renewal

Membership of the Society of Editors runs from January to December. Only paid-up ordinary or professional members can vote in the AGM. Please return your renewal forms with payment as soon as possible. Forms can be downloaded from the society's website: <www.editorsnsw.com>.