

2011 Annual report issue President's report

For the Society of Editors (NSW) Inc., this year has been momentous. It was the year in which we staged the 5th National Editors Conference on 7–9 September, in a sparkling venue overlooking Darling Harbour. Led by Catherine Etteridge, the conference planning team worked for more than two years towards the event, to make the most of the conference theme of New Horizons for Editing and Publishing.

The conference drew more than 300 participants from Australia and overseas with a stimulating line up of plenary speakers from the profession and the industry, including Stephen May (President of the APA), Victoria Nash (head of Macmillan Digital), Linda Shopes (oral historian from the USA), Alexandra Nahlous (Commissioning Editor at Pan MacMillan), and Kate Burridge (Professor of Linguistics at Monash University and well-known commentator on language). The program included more than 40 other speakers in three parallel sessions,

giving participants a challenging set of choices in every session. The program was also extended by a set of specialised workshops on topics as diverse as indexing, oral history, freelancing, plain English, writing and editing for the web, and editing for museum exhibitions.

The conference was awarded a special grant from the CAL Cultural Fund to sponsor the attendance of emerging editors engaged in indigenous texts. The grant allowed us to offer conference bursaries to editors from the kuril dhagun Indigenous Editing Program, Aboriginal Studies Press, IAD Press and Magabala Books, and they presented a most interesting panel on their work, under the leadership of Sue Abbey (from Brisbane's Black & Write Program).

Back to back with the National Editors Conference was the Style Council conference, which was attended by 114 people, the largest number ever. It featured a panel discussion on updating the government *Style Manual*, as well as speakers on new fields of communication

for editors, including the digital media and scripts for telephone interviewing. The climax was another CAL-sponsored event; an open forum on the impacts of the various media (newspapers, TV, social media) on current English usage, with a distinguished panel of speakers: Julian Burnside, David Astle and Kate Burridge.

Other stimulating events convened by the society this year were the monthly talks arranged by Therese Hall, with speakers on writing cookbooks (Lynn Lewis) and historical biography (Alisdair McGregor); as well as TV script editing (Jenny Lewis); how to run a literary festival (Chip Rolley) and the literary section of a newspaper (Susan Wyndham); on the not-so-free press (Chris Warren), and applications of the social media (Agata Mrva-Montoya).

On the gastronomic front, Susie Pilkington arranged a gourmet midwinter dinner served by hospitality students at William Blue Dining in North Sydney and Therese Hall

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Next meeting: Tuesday, 6 March 2012

Annual General Meeting

Food and drinks provided at no charge

Come along to discuss the *2011 Annual Report* and to elect the 2012 committee. All are welcome but only financial professional members may vote or stand for office at the annual general meeting. If you have not renewed your membership yet, you can do so at the meeting (please bring your renewal form with you). You can also join on the night if you wish.

Sydney Mechanics' School of Arts, 280 Pitt Street, 6.30 p.m. for 7.00 p.m. Drinks and light refreshments provided. Please RSVP to (02) 9294 4999 (voicemail) or membership@editorsnsw.com by Friday, 2 March 2012.

April meeting: Speaker to be confirmed, Tuesday, 3 April 2012.

Treasurer's report

In 2011 the treasurer's role was covered by two people, Hillary Goldsmith (January to March) and Catherine Etteridge (March to December). Hillary very kindly assisted Catherine as both financial manager and volunteer conference finance manager to help her through the very challenging and time-consuming financial period after conference registrations opened. As Hillary had set very high standards in her role of the society's treasurer for many years the committee greatly appreciated having continued access to her expertise throughout the year.

This year has been one of the busiest in the history of the society, with Sydney's 2011 National Editors Conference taking up a considerable amount of our time and financial resources, but of course this also made it an extremely productive year. The successful conference drew in many new members, provided valuable professional development for members and enhanced the reputation of the society.

The committee that in 2007 first embarked on the goal of holding a Sydney conference was mindful of holding sufficient savings to support such a big event and subsequent committees and treasurers, through diligent budgeting, helped ensure that we were in a sound financial position during 2011. As predicted in last year's financial report, the conference involved both extra expenses and extra revenue this year. Careful budgeting, a massive volunteer effort, great sponsorship support and

special grants from CAL helped to offset the expenses normally associated with such a big event. Pleasingly, with most of the conference expenses and revenue now settled we should reach our goal of breaking even with the conference (with a small profit or loss to be determined).

Other factors made 2011 a year of unusual activity:

- We invested \$8,000 in developing the new website, which also covered the design of a wonderful new logo. We also upgraded the society's software and hardware.
- The new membership structure, which came in at the beginning of the year, also saw a change in membership patterns. However, despite some forecasts of a drop in revenue, our overall income from memberships actually increased slightly.
- There was a drop in workshop revenue caused by fewer workshops held and those held in September were incorporated into conference income and expenditure.

More details will be confirmed at the annual general meeting following the auditor's review, but after a year of substantial investment, we are pleased to report that the Society of Editors (NSW) Inc., which is a not-for-profit organisation, remains in a very sound financial position. While incurring a loss of approximately \$10,000 in 2011 the Society of Editors (NSW) Inc. retains savings of approximately \$76,000 in our bank accounts.

As for 2012, the society's finances begin the year in the very capable hands of our new treasurer Susie Pilkington. The current committee looks forward to consolidating the society's position and making running procedures more efficient in 2012. Predicted expenses include further paid support and additional investment in a web-based administration system that will improve our record-keeping and event management capabilities.

Catherine Etteridge

Hillary Goldsmith



Job market 2011

One of the benefits of membership of the society has been access to a free service advertising freelance jobs and positions vacant in editing and publishing.

This year more than 50 in-house positions and freelance jobs, both one-off and long term, were circulated to members via email.

The society would like to acknowledge Anna Rauls's hard work in continuing to manage this service for members, ensuring jobs are circulated within 48 hours of receipt.

The Committee

	2010	2011	Difference		2010	2011	Difference
	\$	\$	%		\$	\$	%
Expense				Income			
Administration	5,207	14,086	171	Memberships	32,014	33,355	4.1
Auditing	2,585	1,925	-34.3	Workshops	41,237	15,551	-165.2
Bank charges	1,685	1,039	-62.2	Meetings	4,816	4,084	-1.8
<i>Blue Pencil</i>	8,277	7,848	-5.5	Bank interest		3,243	
IPEd membership	10,750	11,725	9.1	Conference registrations		127,217	
Postage	2,098	1,950	-7.6	Conference sponsorship		16,550	
<i>Editorial Services Directory</i>	6,630	1,212	-44.7				
Contractor		9,677					
Meetings	10,848	7,030	-54				
Subs	1,482	2,027	36.8				
Workshops	23,153	14,592	-58.7				
Equipment purchased	2,566	4,474	74.4				
Conference		142,431					

Conference convenor's report

As previously reported in *Blue Pencil*, the first conference staged by the Society of Editors (NSW) Inc., New Horizons for Editing and Publishing, was a great event. Three days, 300 delegates, 60-plus speakers, eight social events and six full-day full-on workshops—all organised by volunteers. It was great fun to work with such good-natured and talented people and experience the many highs of the event together.

Pam Peters lent her academic expertise to the program discussions and call for papers, and helped us through uncharted waters when devising the bursary scheme. Then (as always when stage-fright-ridden editors melt away) Pam became our front person, hosting the conference with pace, panache and a sense of humour. And after that Pam hosted the Style Council conference she had been organising for more than a year.

A core group of people worked with the convenor on the conference intensely for about a year. Susie Pilkington expertly secured essential sponsorship over many months and put in many hours of work on other areas, including the bookshop and social events, during conference week. Hillary Goldsmith, as mentioned in the treasurer's report, kept our finances on track with focus and tenacity and stood up for reception, bookshop and social event duties. Shelley Reid acted as an experienced sounding-board for a barrage of conference-related queries and steered us through the complicated business of registration, at the conference and for months before and after the event.

Skilled web manager Abigail Nathan valiantly overcame an ailing website and seemed to be available at all hours of the day and night to oblige requests for conference page alterations. Apart from presenting at the conference workshops she arranged the coffee meetings and also helped supervise conference sessions and reception. With verve and grace, Jacqui Smith provided logistical management expertise before and during the conference that we could not have managed without, all while she kept *Blue Pencil* going. Therese Hall provided the diplomacy and efficiency required for the conference guest-speaker wrangler role and was also essential to the smooth functioning of conference week.

Other committee members Robin

Appleton, Gita Sankaran and Susan McKerihan provided sensible advice all year and stepped in to help with marathon packing sessions and the conference week reception and session supervision. We managed the innovative events program with the help of Jacqui, Susie, Robin and Hillary as well as Fiona Doig and Melody Lord. Additional support from Denise Holden on the program and Gerry Kirshenbaum at reception was also vital and much appreciated.

Catherine Etteridge

AGM agenda

The agenda for the 2012 annual general meeting of the Society of Editors (NSW) Inc. is as follows:

1. Welcome
2. Present
3. Apologies
4. Minutes of 2011 AGM
(from *Blue Pencil*, April 2011)
5. Correspondence
6. 2011 Annual Report
 - 6.1 President
 - 6.2 Treasurer
 - 6.3 National conference
7. Other business
 - 7.1 Changes to the constitution
 - 7.2 Committee for 2012
8. New business
9. Business without notice

Training and development report

In 2011 the society made a valuable contribution to the professionalism of the editing community by offering an inspiring program of workshops especially designed to enhance the skills of working editors.

We are indebted to Meryl Potter for her massive contribution in both teaching workshops and organising the program earlier in 2011. Meryl and team provided

the essential workshops Editing Intensive 1 & 2 and Preparing for the Accreditation Exam, which sold out.

This year the conference organisers took the unprecedented step of organising six full-day concurrent workshops as part of the conference events program. This enabled visiting delegates to make the most of the excellent workshops that New South Wales based editors have access to on a regular basis. It also provided locals with the opportunity to study more specialised or unusual editing topics that cannot be offered on an annual basis. The challenges of this one-off arrangement, with its special waterside venue and catering, were met by a small band of hard-working volunteers—Therese Hall, Gita Sankaran, Gerry Kirshenbaum, Bruce Howarth, Susie Pilkington, Jacqui Smith and Meryl Potter, and conference convenor Catherine Etteridge—and it received great feedback from participants.

We thank our presenters Simon Hillier, Glenda Browne and Jennifer Blunden who readily accepted the offer to repeat their sought-after workshops. We also thank our new presenters for their contributions. Neil James brought with him a big following of editors who were keen to hear his dynamic introduction to Plain English. Linda Shopes, our keynote speaker from the USA, provided a profound and insightful discussion on Oral History Editing, which was the most popular workshop with our CAL bursary recipients. A talented panel of speakers under the direction of Julie Harders explained the different facets of running a freelance business in a creative and supportive session that was extremely well attended.

After an exhausting year, workshop activity slowed down but we did persuade the in-demand Pam Peters to present her much-loved Grammar workshop again, as it is regarded as something of a required experience for practising editors. Workshop back-up was provided by Therese Hall, Susie Pilkington, Jacqui Smith and Denise Holden.

In 2012, with the boost of new resources, we hope to provide another thought-provoking program of professional development workshops.

The Committee

arranged correspondingly memorable midsummer dinner at the Sydney Flying Yacht Squadron, Milsons Point, which was attended by more than 50 members and friends.

Apart from the suite of workshops arranged as a prelude to the National Editors Conference, the society held a number of quality professional workshops during the year for its members, including Meryl Potter's Editing Intensive, Pam Peters' Grammar Essentials, and their joint Preparing for the Accreditation Exam.

Work on the IPEd Accreditation Exam began well before 2011 dawned, with New South Wales member Heather Jamieson appointed the Lead Examiner for developing it, and ensuring that everything was in place for the exam day: 21 May. The Sydney exam was held at the downtown premises of the University of Central Queensland, and invigilated by Sybil Kesteven and Jenny Scepanovic, to whom we owe very many thanks. The outcome of the exam was very gratifying, with 17 New South Wales members becoming accredited editors (AEs)—the largest number from any state and our largest number of successful candidates so far. Congratulations to them all.

The society's publications continue to play a vital role in keeping members informed about all society happenings and other events of professional interest. *Blue*

Pencil editor Jacqui Smith and her team of assistant editors and proofreaders have produced the newsletter on schedule each month (in print and online). Thanks to the efforts of Cathy Gray, the society's *Editorial Services Directory 2010–11* was published online and as a booklet to allow members to advertise their professional services. In future it will appear online but will be easier to update. The email 'Editor's Job Market' maintained by administration manager Anna Rauls has sent around information on many editorial jobs available in Sydney.

The society's website manager Abigail Nathan has undertaken the very large task of re-designing and updating the society's website, so as to ensure its capability into the future. The new structure will allow us to publicise the society's range of work more fully, to conduct more of our business online, and to update the website more easily.

Without a keen and energetic committee, the Society of Editors (NSW) Inc. could not achieve so much, and sustain all its activities. I am very grateful to vice-presidents Susie Pilkington and Owen Kavanagh for chairing general meetings and committee meetings when I had to be away from Sydney; and to Shelley Reid, our secretary, for her professionalism, especially in the development of our new constitution. The society's finances are in good order, as reported elsewhere in this issue of *Blue*

Pencil—thanks to the excellent work of Catherine Etteridge, who acted as treasurer while managing all the conference work through the year. She was very helpfully assisted by Hillary Goldsmith in keeping track of the conference finances and the regular business transactions of the society. Meanwhile the general administration work associated with our large membership has been ably managed by Anna Rauls.

The society gains greatly by the active participation of working editors from a variety of contexts, freelance and in-house. If you would like to join the committee in 2012 do get in touch with any of the committee members listed on the back page of *Blue Pencil*. Nominations can be received up to a week ahead of the date of the annual general meeting (6 March). We would welcome your input, and you would find satisfaction in working with fellow editors to advance the status and strength of editorial profession. As of this year, the society's new tiered membership system is in place, allowing for professional, associate and corporate members, and we hope that as many as possible will take the opportunity to become professional members.

Pam Peters

President, Society of Editors (NSW) Inc.

Tiered membership

The society's tiered membership system will work as follows in 2012:

Categories

This membership year (2012) the Society of Editors (NSW) Inc. will offer members the option of two categories:

1. Existing and new members can become a professional editor member, with full entitlements, for the annual fee of \$85, provided you have two years' experience in a paid editing role and can supply two letters confirming your experience; or
2. Existing and new members can become an associate member for the annual fee of \$65 with reduced entitlements (an associate member cannot vote at an election, cannot become an office bearer and cannot be listed in the *Editorial Services Directory*).

Experience

Professional editor members must have at least two years' in-house experience as an editor or the equivalent freelance or part-time experience. For example, if you worked half-time as an editor for four years (part-time or freelance) then that would be an acceptable equivalent to two years' full-time work as an in-house editor. Professional experience must be in a paid editing role. As professional members may have had career breaks, there is no limit on how long ago the professional editing experience was obtained. Professional editor members will be asked to provide details of their experience and two letters (in English) that can be checked by a subcommittee appointed for this purpose. The subcommittee will simply confirm the statements supplied by the third parties. The letters can just be a statement of the years of experience in an editorial role. See the essential **Professional Editor Membership form** for more details about requirements.

Corporate associates

Publishing companies and other businesses and organisations that support the Society of Editors (NSW) Inc.'s aims can become Corporate Associates. For an annual fee of \$400, corporate associates of the society will receive five copies of *Blue Pencil* each month, five free admissions to each monthly meeting and two free admissions to one special event per year, such as the Christmas dinner. The usual member rates on professional development courses and workshops will apply for up to five attendees from the corporate associate organisation (a saving of approximately \$95 per person).

The Committee, Society of Editors (NSW) Inc.

Committee positions 2012

All 10 committee positions (president, two vice-presidents, secretary, treasurer and five general committee members) are open to nomination.

The president, vice-presidents, secretary and treasurer constitute the executive, while the five general committee members undertake other tasks as required to manage and run the society.

Only professional members of the society can hold the 10 voting committee positions. Associate members may take on general jobs.

The committee meets on the second Tuesday of each month.

General jobs

Any member of the society may take on one of the general jobs described below.

Some positions require a greater time commitment but you can offset this by co-opting helpers and tapping into the experience of past committee members. Training is available, if required, for some of the specialist roles.

Please contact a member of the committee if you are interested in a particular role and would like to know more about it.

A nomination form is included in this edition of *Blue Pencil*. You may nominate yourself for any position and/or job, but if you are nominated by someone else, you must sign the form to indicate your acceptance.

You can give the form to the secretary on the night, before the start of the meeting.

Executive positions

• President

You oversee the management of the society in accordance with the constitution and committee decisions, develop agenda for committee meetings and chair them, represent the society on the IPED national council, and act on behalf of the society and its members.

• Vice-presidents (2)

In the president's absence, one of you chairs meetings and assumes the various duties of the president. Both contribute to the planning and management of members' meetings.

• Treasurer

You manage all monies, accounts, receipts, and bookkeeping for the society; maintain spread sheets of workshop finances and other accounts; prepare a financial statement for the auditor and the annual general meeting.

• Secretary

You are the society's public officer and manager of its secretariat. You will be supervising and liaising with the paid membership secretary, to ensure that membership records are maintained and new applications processed, notes are taken of committee meetings and distributed, bookings for general meetings and workshops are managed, job advertisements are distributed among members, society correspondence, online and postal is dealt with, and voicemail answered in a timely manner.

General committee members (5)

Up to five general committee members attend meetings and have voting rights.

Portfolios

These positions may be taken up with any of the roles described below. These general jobs may also be undertaken by an associate member if necessary.

• Newsletter editor/team leader

You produce *Blue Pencil*, our monthly newsletter, organising and editing copy, typesetting the document, liaising with the printer, and arranging packaging and posting of each issue. Assistants may help with proofreading, mailing and so on.

• Website coordinator

You maintain and improve the society's website and advise on alternative ways of publicising the society's activities and resources.

• Meetings coordinator

You arrange appropriate speakers for the society's monthly meetings.

• Publicity officer

You promote the society, publicise its activities and the editing services offered by members, and liaise with the media. You secure new corporate members and sponsors for the society's events.

Committee meeting attendance (March 2011 to January 2012)

Following is a list of committee members and the number of meetings they attended from 8 March 2011 to 24 January 2012.

There were 10 meetings in this period. Note that these counts do not include apologies. A record of attendances is common practice in annual reports.

Pam Peters	8
Susie Pilkington	8
Owen Kavanagh	5
Shelley Reid	8
Catherine Etteridge	10
Robin Appleton	6
Therese Hall	9
Abigail Nathan	3
Susan McKerihan	8
Gita Sankaran	9
Jacqui Smith	8

Membership renewals for 2012

The deadline for membership renewal for 2012 was 31 December. You will be receiving your membership renewal notice by post. If you have moved recently make sure you notify the administration manager, Anna Rauls, by email to membership@editorsnsw.com so she can update your postal address details.

Australian Standards for Editorial Practice

The *Australian Standards for Editing Practice (ASEP)* were put together through the collaborative work of CASE (the Council of Australian Editors), and published in 2002. Since then, much has changed in the conditions for working editors and the demands and expectations associated with editing and editorial project management, not to mention the associated technology.

In order to ensure nationwide consultation in the revision and updating of the *ASEP*, IPEd has arranged a set of workshops for each Australian state society, facilitated by Queensland editor Kerry Davies. The workshops are fully sponsored by IPEd and free to participants. They are supported by extensive documentation of the original *ASEP* and proposed revisions to them, so that participants can be fully prepared to take up as many issues as time permits. The documents will also be circulated to all society members who would like to participate but are unable to make it to the workshop.

The workshop for the Society of Editors (NSW) Inc. will be held on the evening of 20 February 2012 with a catered dinner break. The workshop's timing is to allow both full-time and part-time editors to attend, and the venue is where the society's workshops are normally held.

Please RSVP by 13 February to secure your place. It is your opportunity to participate in shaping the future of the editorial profession.

See page eight of this issue of *Blue Pencil* for booking details.

Intelligent editing software

Recommended by a society member, this new software package is fast, free and efficient at locating mistakes that even the most eagle-eyed editor can find difficult to spot.

Proofreading software for professionals, PerfectIt, helps you deliver error-free documents. It helps you to improve consistency, ensure quality and enforce your style guide.

Many editors believe that computers cannot help them. However, the online checker is not like any spelling or grammar check. It simply generates a report outlining possible inconsistencies and leaves you in control of whether you make changes or not.

Try it today—it takes less than two minutes to run, is completely secure and there is no fee of any kind.

You can try it now at: <http://www.intelligentediting.com/default.aspx>.

2011 CAL Waverley Library Award for Literature

Delia Falconer won the 2011 Copyright Agency Limited (CAL) Waverley Library Award for Literature for her book *Sydney* (NewSouth).

Falconer was presented with the \$20,000 award, known as 'the Nib', at a breakfast event in Sydney on 23 November. Sydney was chosen from a shortlist of six, which included: *Into the Woods: The Battle for Tasmania's Forests* (Anna Krien, Black Inc.), *Book Life: The Life and Time of David Scott Mitchell 1836–1907* (Eileen Chanin, Australian Scholarly Publishing), *The First Fleet: The Real Story* (Alan Frost, Black Inc.), *An Eye for Eternity: The Life of Manning*

Clark (Mark McKenna, Miegunyah Press), and *Savage or Civilised? Manners in Colonial Australia* (Penny Russell, NewSouth).

Sydney has been shortlisted for a number of awards this year, including the Colin Roderick Award, the NSW Premier's History Awards, and the Age Book of the Year Awards and the Prime Minister's Literary Awards.

2011 Whitley Awards

The winners of the 2011 Whitley Awards, presented by the Royal Zoological Society of New South Wales were announced late last year.

The Whitley Medal was presented to *Australian Land Snails Vol 1: A Field Guide to Eastern Australian Species* by John Stanisic, Michael Shea, Darryl Potter and Owen Griffiths (Australian Museum).

New ASA initiative

The Australian Society of Authors is delighted to announce a new initiative for 2012. Emerging, developing and established children's picture book illustrators are invited to apply for grants to assist with the creation of a new picture book. Projects may not be fully formed but illustrators are encouraged to demonstrate their project to the best of their ability.

The initiative aims to establish a 'best-practice' methodology for assessing applications from picture book illustrators for the Australia Council's New Work funding category. It has arisen from an understanding that illustrators may find it difficult to apply for grants given the extremely nascent quality of their work-in-progress.

For guidelines and application forms, please visit: <http://www.asauthors.org>. Applications close 29 February 2012.



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(search for us using our full name:
The Society of Editors (NSW) Inc.)

www.editorsnsw.com
www.facebook.com/SocietyofEditorsNSW
www.twitter.com/SocEdNSW

C O N F E R E N C E D I A R Y



NSW Associations Incorporation Act 2009

There will now be no proxy voting offered for members at our meetings as this is now prohibited by the new Act.

The committee is in the process of updating the society's constitution according to the 2009 Act and will present it at a later date for members to view and provide comments. The society will arrange for a vote on the updated version at a meeting later this year.

CAL digital publishing resource to include 'how- to' guide and website

Digital Publishing Australia, a new community resource to be launched by the Copyright Agency Limited (CAL), will include an introductory how-to guide to digital publishing and a website at <www.digitalpublishingaustralia.org.au>.

The introductory guide, funded by CAL and written by the Small Press Underground Networking Community (SPUNC), will be primarily pitched at small to medium-sized publishers and will cover topics including digital workflows ebook formats, digitisation, conversion, pricing, distribution, promotion, marketing and royalties. The guide will be available as a PDF and ePub document and will be available to download for free.

The initiative's Twitter account is @DigitalPubOz.

Diary dates for 2012

* correction from Jan/Feb 2012

Overseas

SfEP Conference

8–10 September, University of York, UK

Society of Editors (NSW) Inc.

PO Box 254, Broadway NSW 2007; Voicemail: (02) 9294 4999

www.editorsnsw.com

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Blue Pencil

Editor: Jacqui Smith

Assistants: Robin Appleton, Catherine Etteridge, Owen Kavanagh and Agata Mrva-Montoya

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Your comments and contributions are welcome. Mail them to the Editor, *Blue Pencil*, Society of Editors (NSW) Inc., PO Box 254, Broadway NSW 2007, or email the Editor at bluepencil@editorsnsw.com.

Copy deadline for the April 2012 issue is Tuesday, 13 March 2012

The views expressed in the articles and letters, or the material contained in any advertisement or insert, are those of individual authors, not of the Society of Editors (NSW) Inc.

Advertising rates

Full page \$375; half page \$200; one-third page \$125; quarter page \$100; one-sixth page \$75 (half of one column). Inserts: \$200 per hundred for DL-sized or A4 pre-folded to DL size. Circulation: approximately 400. Please note that the committee reserves the right to decide whether advertisements are appropriate for this newsletter.

Membership

Membership of the Society of Editors (NSW) Inc. is open to anyone working as an editor for publication (print or electronic documents) and anyone who supports the society's aims. Membership is available in different categories.

Membership runs for a calendar year. The 2011 fees are \$85 for professional members (new or renewal) and \$65 for associate members (new or renewal). Interested organisations can become corporate associates for \$400 per year.

To obtain a membership application form visit the Society of Editors (NSW) website—www.editorsnsw.com, phone (02) 9294 4999 or write to PO Box 254, Broadway NSW 2007.

Listing in the *Editorial Services Directory*

The *Editorial Services Directory* is available online at www.editorsnsw.com/esd. New listings and updates can be added quarterly as follows:

- January (deadline 31 December)
- April (deadline 31 March)
- July (deadline 30 June)
- October (deadline 30 September).

The cost is \$40 per year in addition to the fee for membership of the society. Only professional members are eligible for a listing. New listings should be submitted using a template available from the administration manager at membership@editorsnsw.com.

Committee meetings

All members are welcome to attend the society's committee meetings, generally held on the second Tuesday of each month. Please contact a committee member for details if you wish to attend the next meeting.

2011 COMMITTEE

President: Pam Peters

Email: president@editorsnsw.com

Vice presidents:

Susie Pilkington

Email: vp1@editorsnsw.com

Owen Kavanagh

Email: vp2@editorsnsw.com

Secretary: Shelley Reid

Email: secretary@editorsnsw.com

Treasurer: Catherine Etteridge

Email: treasurer@editorsnsw.com

General committee members:

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Email: committee1@editorsnsw.com

Abigail Nathan

Email: committee2@editorsnsw.com

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Email: committee3@editorsnsw.com

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Meetings coordinator: Therese Hall

Email: meetings@editorsnsw.com

Professional development coordinator

Email: membership@editorsnsw.com

Website coordinator: Abigail Nathan

Email: web@editorsnsw.com

Editorial Services Directory

Email: membership@editorsnsw.com

Conference convenor: Catherine Etteridge

Email: conf@editorsnsw.com

Professional development—2012

Australian Standards for Editorial Practice (ASEP)

Date: Monday, 20 February 2012

Time: 5.00 p.m. until 9.00 p.m.

Presenter: Kerry Davies, Queensland Society of Editors

Venue: Sydney Room, Level 2, City Tattersalls Club, 198 Pitt Street, Sydney

Cost: Free

Please register by Monday, 13 February 2012

IPEd's review of the *Australian Standards for Editing Practice* will involve societies of editors nationwide over the next few months. Registered participants will receive a discussion paper on the *Australian Standards for Editing Practice (ASEP)*; the original *ASEP*; a revised version of the *ASEP*; and a comparison of the original and revised versions of the *ASEP*.

NEW MEMBERS

Rob Ashton
Daniela Bertollo
Verushka Byrow
Amanda Faase
Radhika Kotecha
Helen-Marie Palmer
Tina Wild

6th National Editors Conference 2013

The 6th National Editors Conference will be hosted by the WA Society of Editors Inc. in Fremantle, Western Australia, 10–13 April 2013
<http://editorswa.com>.

The theme for the conference is Editing Across Borders. Key topics for discussion will include the crossing of borders in all sorts of forms from cultural to technological to international and borders between genres.

Copy deadline for the next (April 2012) issue of

Blue Pencil

Tuesday, 13 March 2012

Call for contributions

Thanks as always to our regular contributors to this month's newsletter. If you have any feedback or suggestions, ideas for articles, books you would like to review, or want to contribute in any other way to this newsletter please drop Jacqui a line at bluepencil@editorsnsw.com. We would love to hear from you.

Workshop information

Registration

To register for regular workshops use the enclosed form or download one from the society's website and send it to the administration manager, Anna Rauls. Please note that workshops require a minimum of 10 registrations by the closing date to proceed. The society reserves the right to cancel workshops if there are insufficient enrolments.

Payment for workshops

To secure a place you must send payment with your registration form. Workshops fill quickly and we often have people on a waitlist for courses. Please contact the administration manager if you need a tax invoice.

Regional members

Regional members living more than 200 km from Sydney may receive a 40 percent discount on the cost of the society's regular workshops (excluding computer-based workshops).