

## Manuscript Assessment & Reports

Presented by Mark Macleod and Jude McGee

**Thursday, 19 August 2010, 9.30 am to 4.30 pm**

Venue: City Tattersalls Club, 198 Pitt Street, Sydney

Cost: \$195 for Society members, \$290 for non-members

(includes lunch, and morning and afternoon teas)

**How do editors and publishers decide which manuscripts to accept for publication, which to send back for more work and which to reject? And how do they deliver the news tactfully and honestly? This interactive workshop with two publishers will introduce the skills needed to assess manuscripts and to write a reader's report for agents, publishers and authors. The day will be divided between adult fiction (Jude McGee) and children's books (Mark Macleod).**

**Adult fiction topics will include:**

- **What is a reader's report and who is going to read it?**
- **Recognising strengths and weaknesses. What issues need to be considered – genre, style, voice, plot, characterisation and more.**
- **Making the most of the first read-through.**
- **Writing constructive reports, and why honesty is the best policy.**

**Children's books topics will include:**

- **What motivates writers to submit MSS intended for children? Why are fewer than 1% published? Focussing through the eyes of children rather than adults.**
- **'No surprise for the writer; no surprise for the reader.' Structural issues in picture books and novels for children.**
- **'Watch, listen and stop interpreting.' Copy editing.**
- **Writing reports that the writer will read.**

**Some manuscript for pre-reading will be distributed for the adult fiction part of the workshop.**

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I'd like to attend the **Manuscript Assessment and Reports** workshop on 19 August 2010

Name: \_\_\_\_\_ Company: \_\_\_\_\_

Email address (for a reminder & reading): \_\_\_\_\_

Mail address (for your receipt): \_\_\_\_\_

Phone: (W) \_\_\_\_\_ (H) \_\_\_\_\_

**Use our direct deposit.** Account name: Society of Editors (NSW). BSB: 062 172. Account no.: 00905083.

Please send an email to <treasurer@editorsnsw.com> and <membership@editorsnsw.com> so we know what the deposit is for and can register you for the correct workshop (include address for receipt and dietary needs).

**Cheque/money order** enclosed for \$ \_\_\_\_\_

Please charge \$ \_\_\_\_\_ to my credit card  MasterCard  Visa

**Credit card** number: \_\_\_\_\_ Expiry date \_\_\_\_\_

Name on credit card: \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

Any special dietary requirements? \_\_\_\_\_

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For **credit card bookings**, you may **phone** the society's treasurer,  
Hillary Goldsmith, on 02 9752 0753 (9 am – 4.30 pm) or 02 9388 8062 (7 pm – 9 pm).

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**Mail bookings:** please return form to Society of Editors (NSW), PO Box 254, Broadway NSW 2007  
by **Thursday 29 July 2010**. Late bookings accepted only if places remain and none after 9 August.

The Society reserves the right to cancel workshops if insufficient enrolments received.